



Cecchetti Ballet Australia Inc.

National Lucie Saronova Memorial Award

Audition Process and Rules:

1. Please complete the State or National audition form, as applicable.
2. The State Audition process will consist of a 'class' and the performance of the 1st solo (Silver candidates) and the set solo – Peasant Pas, (Gold candidates). Where eliminations occur after the first solo, only those remaining will be required to perform their 2nd solo. In the event of no eliminations after the first solo, ALL candidates MUST perform their 2nd solo.
3. Gold Candidates – The solo chosen and performed at the State Audition must also be performed at the National Award.
4. Your State must have 2 impartial adjudicators – not necessarily Cecchetti people.
5. The free class based on the Cecchetti work & style must be taken by an impartial person
6. Uniform colour & style for audition to be set at States discretion.
7. Previous National winners (not runner ups) may **not** re-enter the same National LSMA level.
8. Silver candidates must be under 15 years of age as at the 1st January in the year of the competition, and have passed Cecchetti Grade 5 or above. **Only eligible candidates may participate in the audition process (class and solo).**
9. Gold candidates must be under 18 years of age as at the 1st January in the year of the competition, and have passed Cecchetti Intermediate or above. **Only eligible candidates may participate in the audition process (class and solo).**
10. **All** entries must be accompanied by a copy of the most recent examination certificate and/or the latest examination report. (see item 14)
11. **All** candidates must be currently attending Cecchetti classes with a Registered Cecchetti Teacher **at least once a week.**
12. Teachers may only enter students in the State in which **the teacher** is registered. Where a student is taught by multiple teachers, in multiple States the student must align to only one teacher and this must remain constant for following years of entry in to the National LSMA.
13. From the audition process, 2 candidates at each level may be chosen to **equally** represent their State at the National LSMA.
14. **NATIONAL COMPETITION: Adelaide 14th July 2017**
The following documents must be submitted to the National Head Office, no later than June 1st in the year of the competition:
 - a. Certificate and/or report form from last examination.
 - b. The Waiver form. **Form 2**
 - c. The Medical form. **Form 3**
 - d. Solo (Silver & Gold). **Form 4**
 - e. The application form with all relevant sections completed. **Form 5**
 - f. Consent for the sale of the DVD. **Form 6**
 - g. Costume order form. **Form 7**
15. L.S.M.A. application forms must be signed by the student, parent/guardian, and the teacher, forwarded to the **STATE LSMA REPRESENTATIVE** who must check the entries and forward all the relevant documents to the National Office prior to the set closing date.
16. Entry to the L.S.M.A. is with the understanding and agreement that the event will be filmed and may be sold for no profit to the teachers or candidates. **Form 6**
17. **Costume Requirements to be sourced and supplied by the candidates with the exception of the ½ tutu and romantic skirt (refer following pages and Form 7)**
18. Cost of the State audition is at the discretion of the state
19. The option to open the audition to an audience is at the discretion of the State.
20. Candidates must adhere to the designated variations for Silver solos and the **Set** Gold solo; failure to do this may cause the candidate to be disqualified. These solos must be checked by members of the State Committee prior to the National Award.
21. Those chosen as State representatives will not receive any awards from their own state but have the honour of representation.
22. Funding for travel is at the discretion of the State.
23. Cut-off date for emergency candidate substitution is 14 days prior to the performance night.

Any candidate who does not comply with all the above rules will be disqualified.