

2017 CICB International Competition

Australian Cecchetti International Scholarships

From these Scholarships, successful candidates at each level will be funded to travel and compete in the CICB International Competition. Others fitting the criteria, may submit a DVD for viewing and seek permission to fund themselves to compete in Florence, Italy. Please contact the National Office for further details.

Venue: Victorian College of the Arts (VCASS), 57 Miles Street, Southbank, Vic.

Date: Sunday 9th April 2017

Cost: \$75.00

Entry Criteria:

Senior Division:
Cecchetti Advanced 1 Category A or higher
Minimum age: 17 and Maximum age: 20 at commencement of the International Competition – 31st July 2017.
Be a student and non-professional classical ballet dancer.

Junior Division:
Cecchetti Intermediate Category A or higher
Minimum age: 14 and Maximum age: 16 at commencement of the International Competition – 31st July 2017.
Be a student and non-professional classical ballet dancer

Candidates performing in the Australian eliminations will be expected to perform a Contemporary Solo of between 1.5* and 2.5* minutes long and a Classical Solo from the International Repertoire.

For these Eliminations, your choice of music (Piano or Orchestral) must be in CD format, clearly marked with your name and the solo name and be the only piece of music on the CD.

One CD for classical and one CD for the contemporary solo. Please refer to details on final page of this document.

*Contemporary Solos for Junior section between 1.5 – 2 minutes long.

*Contemporary Solos for Senior section between 2 – 2.5 minutes long.

Costume requirements

Class—GIRLS any unadorned Leotard (no skirts) and BOYS any unadorned Unitard

Classical solo (1) – GIRLS any unadorned Leotard and BOYS any unadorned Unitard

Classical solo (2) - FULL costume.

Contemporary solo (1) - choice of costume appropriate to choreography

Footwear:

Contemporary – bare feet or paws/foot thongs,

Classical – pointe shoes (Girls), leather or canvas ballet shoes (Boys).

Classical Repertoire
Australian Cecchetti International Scholarships
Sunday April 9th 2017,
DVD Applications & International Competition.

Senior Division - Females	Senior Division - Males
<p>La Bayadere Composer: Minkus Choreographer: Petipa First Variation Shades Second Variation Shades Third Variation Shades Gamazatti's variation</p> <p>Paquita Composer: Minkus Choreographer: Petipa Any of the female variations</p> <p>Coppélia Composer: Delibes Choreographer: St. Leon Act Three: Swanhilda's variation</p> <p>The Nutcracker Composer: Tchaikovsky Choreographer: Ivanov Sugar Plum Fairy</p> <p>Sleeping Beauty Composer: Tchaikovsky Choreographer: Petipa Act Three: Aurora's Variation Princess Florine Lilac Fairy All Fairy variations</p> <p>Giselle Composer: Adam Choreographer: Perrot/Coralli Act One: Giselle's variation</p> <p>Flower Festival of Genzano Composer: Helsted Choreographer: Bournonville First female variation</p> <p>Don Quixote Composer: Minkus Choreographer: Petipa Act Two: Queen of the Driads Act Three: Kitri's Wedding Pas de Deux variation</p>	<p>Don Quixote Composer: Minkus Choreographer: Petipa Act Three Grand Pas de Deux, male variation</p> <p>Giselle Composer: Adam Choreographer: Perrot/Coralli Act Two: Albrecht's variation</p> <p>Le Corsaire Composer: Drigo Choreographer: Petipa Act Two: Grand Pas de Deux, male variation</p> <p>Napoli Composer: Helsted Choreographer: Bournonville Act Three: Any of the three male variations</p> <p>Paquita Composer: Minkus Choreographer: Petipa Either of the male variations</p> <p>Sleeping Beauty Composer: Tchaikovsky Choreographer: Petipa Act Three: Bluebird variation Prince Désiré's variation from the Pas de Deux</p> <p>Swan Lake Composer: Tchaikovsky Choreographer: Petipa Act Three: Black Swan Pas de Deux male variation</p>

Senior Division - Females	Senior Division - Males
<p>Napoli Composer: Helsted Choreographer: Bournonville Act Three Any of the female variations</p> <p>La Esmeralda Composer: Pagni Choreographer: Perrot/Petipa Act Two: Esmeralda's variation</p> <p>Swan Lake Composer: Tchaikovsky Choreographer: Petipa/Ivanov Act One: Either female Pas de Trois variations</p>	
Junior Division - Females	Junior Division - Males
<p>Coppélia Composer: Delibes Choreographer: St. Leon Act One: Swanhilda's variation</p> <p>Don Quixote Composer: Minkus Choreographer: Petipa Act Two: Cupid</p> <p>Giselle Composer: Adam Choreographer: Perrot/Coralli Act One: Both female Peasant Pas de Deux variations</p> <p>Napoli Composer: Helsted Choreographer: Bournonville Act Three: Teresina's variation</p> <p>Sleeping Beauty Composer: Tchaikovsky Choreographer: Petipa Prologue: Fairy of the Crystal Fountain Fairy of the Golden Vine Fairy of Golden Glade Songbird Fairy Fairy of Temperament 3rd Act: Silver/Florestan Variation Bluebird~ Princess Florine variation</p> <p>Swan Lake Composer: Tchaikovsky Choreographer: Petipa Act One Both female Pas de Trois variations</p>	<p>Coppélia Composer: Delibes Choreographer: St. Leon Act Three: Franz</p> <p>Giselle Composer: Adam Choreographer: Perrot/Coralli Act One: Peasant Pas de Deux male variation</p> <p>Graduation Ball Composer: Strauss II Choreographer Lichine The Drummer variation</p> <p>Harlequinade Composer: Drigo Choreographer: Petipa Harlequin's variation</p> <p>La Fille mal gardée Composer: Hertel Choreographer: Gorsky Act Two: Colas' variation</p> <p>Napoli Composer: Helsted Choreographer: Bournonville Act Three: 1st male variation</p> <p>Swan Lake Composer: Tchaikovsky Choreographer: Petipa Act One: Pas de Trois, male variation</p>

2017 CICB International Competition

**To be returned, to the Cecchetti National Office, with entry fee \$75.00,
no later than 1st March 2017.**

Late entries will not be accepted.

To be completed by all candidates:

Junior Division Senior Division Please select appropriate division

Candidates Name (Please print clearly):

Parent/Guardians Name:

Email Address:

Address:

.....

.....P/Code:.....

Telephone Number:

Date of Birth:

Most recent Cecchetti Examination: (Level) (Examination date)

Please attach a copy of your most recent Cecchetti Examination Report.

Registered Cecchetti Teachers' Name: Annual ID:

Signature.....

Institution (if applicable):

Entry fee payment methods: Credit Card

Credit Payments: Visa / MasterCard (Please circle card type)

Name of Card Holder: _____

Card Number: _____ Expiry Date: _____/_____/_____

CCV: _____

Signature of Card Holder: _____

2017 CICB International Competition

Entry form Deadlines

Australian Cecchetti International Scholarship Entry form & Payment – March 1st 2017

CICB International Competition Entry Form & Payment (Self-funding entrants only) – April 9th, 2017

Scholarship Costume requirements

Afternoon classical class—GIRLS any unadorned Leotard (no skirts) and BOYS any unadorned Unitard

Afternoon classical solo – GIRLS any unadorned Leotard and BOYS any unadorned Unitard

Evening performance – finalists will then perform both their classical and contemporary solos in their own FULL costume.

Contemporary – choice of costume appropriate to choreography

Footwear – contemporary – bare feet or paws/foot thongs, classical – pointe shoes (Girls), leather or canvas ballet shoes (Boys).

2017 CICB International Competition

International Cecchetti Scholarships

Applicants must complete the following checklist

- Senior Division Junior Division
- Completed and signed Australian Cecchetti International Scholarship Entry Form
- Australia Cecchetti International Scholarships Entry fee
- Copy of most recent Cecchetti Examination Certificate
- Name of Classical Solo selected _____
- Contemporary Solo
- Name: _____
- Choreographer: _____
- Music Credit: _____
- Time: _____
- CD (TO BE PROVIDED ON APRIL 9TH AT REGISTRATION, please refer to the following page)
- Classical Solo
 - Contemporary Solo

For these Eliminations, your choice of music (Piano or Orchestral) must be in CD format, recorded on a CD-R, clearly marked with your name and the solo name and be the only piece of music on the CD.

Separate CD's to be provided for each solo.

Please ensure that the details below are provided and included with each CD.

CD's to be provided upon candidate registration on April 9th.

2 Copies of each solo CD to be provided (i.e. 2 copies of the Classical solo CD-R and 2 copies of the Contemporary solo CD-R)

CANDIDATE'S NAME.....

NAME OF CLASSICAL SOLO.....

START ON STAGE

START OFF STAGE

STARTS PROMPT

STARTS OFF PROMPT (O/P)

MUSIC FIRST, THEN DANCER ENTERS

DANCER ENTERS, THEN MUSIC STARTS

FINISHES ON STAGE

FINISHES OFF STAGE

CANDIDATE'S NAME.....

NAME OF CONTEMPORARY SOLO.....

LENGTH OF SOLO

START ON STAGE

START OFF STAGE

STARTS PROMPT

STARTS OFF PROMPT (O/P)

MUSIC FIRST, THEN DANCER ENTERS

DANCER ENTERS, THEN MUSIC STARTS

FINISHES ON STAGE

FINISHES OFF STAGE