

Guide to interpreting the criteria for examination marking

PRE-PRIMARY

Sense of performance and enjoyment 20 Marks

Demonstration of:

- Focus (eye and body)
- Sense of occasion
- Comfortable in presentation
- Pleasure in movement

Musicality, sense of timing 20 Marks

Show an awareness of:

- Accompanying music

Use of technical ability and use of arms 20 Marks

- Awareness to hold body erect (establishment of appropriate posture)
- Awareness of foot articulation
- Ability to make and maintain a natural first position of the feet
- Awareness of demi-plie (with heels pressed down) when taking off and landing in sautés
- Awareness of eye and hand focus
- Ability to make appropriate shapes and move the arms freely

Dance & Improvisation 20 Marks

- Preparedness and ability to complete the selected dance with accuracy and appropriate technique and enjoyment
- Where a prop is used, appropriate management
- Ability to move freely in improvisation with awareness of the dynamic qualities in the accompanying music

Response, spatial awareness and knowledge of syllabus as set 20 Marks

- Appropriately groomed
- Ability to listen and respond to teacher's directions
- Appropriate knowledge of all sections of the syllabus
- Ability to sustain own position in the performing space and to be able to use the space as instructed by the teacher eg: in diagonale, circular patterns

| Marks | Standard Attained | Mark | Standard Attained |
|---------|------------------------|---------|-------------------------|
| 17 - 20 | Excellent | 15 - 16 | Very Good |
| 13 - 14 | Good | 11 - 12 | Medium |
| 9 - 10 | Basic | 7 - 8 | Limited |
| 5 - 6 | Very Limited | 3 - 4 | Some of the above shown |
| 1 - 2 | Few of the above shown | 0 | Not shown |

PRIMARY

Sense of performance and enjoyment

20 Marks

Demonstration of:

- Focus (eye and body)
- Sense of occasion
- Pleasure in movement
- Confidence in presentation

Musicality, sense of timing

20 Marks

Show an awareness of:

- Accompanying music

Use of technical ability and use of arms

20 Marks

- Ability to establish appropriate posture
- Awareness of foot articulation
- Awareness of the rotation of the leg from the hip
- Ability to transfer weight from one foot to the other
- Awareness and ability to show demi-plie when taking off and landing in sautés
- Ability to make appropriate shapes and move the arms freely
- An awareness of flow
- An awareness of breadth

Dance & Improvisation

20 Marks

- Preparedness and ability to complete the selected dance with accuracy, appropriate technique and enjoyment
- Where a prop is used, appropriate management
- Ability to move freely in improvisation with awareness of the dynamic qualities in the accompanying music

Response, spatial awareness and knowledge of syllabus as set

20 Marks

- Appropriately groomed
- Ability to listen and respond to teacher's directions
- Knowledge of all sections of the syllabus
- Ability to sustain own position in the performing space and ability to move in the space as requested by the teacher eg: linear, circular designs

| Marks | Standard Attained | Mark | Standard Attained |
|--------------|--------------------------|-------------|--------------------------|
| 17 - 20 | Excellent | 15 - 16 | Very Good |
| 13 - 14 | Good | 11 - 12 | Medium |
| 9 - 10 | Basic | 7 - 8 | Limited |
| 5 - 6 | Very Limited | 3 - 4 | Some of the above shown |
| 1 - 2 | Few of the above shown | 0 | Not shown |

GRADE 1

Technique

Barre

10 Marks

- Appropriate posture established and maintained
- Ability to establish and sustain appropriate degree of turnout
- Ability to sustain stretched legs and feet

Line and quality of port de bras

10 Marks

- Position and shapes shown
- Flow
- Breadth
- Extension of extremities to create line
- Poise

Adage & Pirouette

10 Marks

Adage

- Establishment, placement and maintenance of body parts
- Ability to demonstrate line
- Stability demonstrated

Pirouette

- Use of the head and eyes
- Centering of the body
- Accuracy in demonstration

Allegro

10 Marks

- Articulated feet
- Ability to take off and land with the correct use of demi plie
- Maintenance of turnout with well stretched legs and feet
- Ability to demonstrate spatial awareness
- Ability to demonstrate diverse movement qualities

Presentation, Musicality and Response

Dance

10 Marks

- Preparedness and technical aspects maintained in the performance
- Expressive qualities demonstrated in the presentation

Sense of performance

10 Marks

Demonstration of.

- Focus
- Sense of occasion
- Confidence in presentation

Quality and co-ordination of movement

10 Marks

- Harmonious use of body parts in movement
- A sustained demonstration of the basic movements in dance

Rhythm, sense of timing and musicality

10 Marks

Show an awareness of..

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Knowledge of theory & syllabus as set

10 Marks

- Ability to communicate verbally
- Ability to demonstrate accurately

Response and enjoyment

10 Marks

- Grooming
- Confident approach to the examination overall
- Pleasure in movement demonstrated
- Vitality/energy levels sustained
- Overall sense of occasion

Marking correlation for all sections of the report

| Marks | Standard Attained | Mark | Standard Attained |
|--------------|--------------------------|-------------|--------------------------|
| 9 – 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

GRADE 2, GRADE 3, GRADE 4

Technique

Barre 10 Marks

- Appropriate posture established and maintained
- Ability to establish and sustain appropriate degree of turnout
- Ability to sustain stretched legs and feet

Port de bras throughout the examination 10 Marks

- Position and shapes shown
- Flow
- Breadth,
- Extension of extremities to create line
- Poise

Adage 10 Marks

- Establishment, placement and maintenance of body parts
- Ability to demonstrate line
- Stability demonstrated

Pirouettes 10 Marks

- Use of the head and eyes
- Centering of the body
- Accuracy in demonstration

Allegro 10 Marks

- Articulated feet
- Ability to take off and land with the correct use of derni plie
- Maintenance of turnout with well stretched legs and feet
- Ability to demonstrate spatial awareness
- Ability to demonstrate diverse movement qualities

Presentation, Musicality and Response

Dance 10 Marks

- Preparation and technical aspects maintained in the performance
- Expressive qualities demonstrated in the presentation
- Freedom of movement

Sense of performance 10 Marks

Demonstration of.

- Focus
- Sense of occasion
- Confidence in presentation
- Pleasure in movement demonstrated
- Vitality/energy levels sustained

Quality and co-ordination of movement 10 Marks

- Harmonious use of body parts in movement
- A sustained demonstration of the basic movements in dance

Rhythm, sense of timing and musicality

10 Marks

Show an awareness of.

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Response, knowledge of theory and syllabus as set

10 Marks

- Grooming
- Ability to communicate verbally
- Ability to demonstrate accurately
- Confident approach to the syllabus and theory
- Ability to understand and reproduce the unseen enchaînements accurately

Marking correlation for all sections of the report

| Marks | Standard Attained | Mark | Standard Attained |
|--------------|--------------------------|-------------|--------------------------|
| 9 – 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

GRADE 5 AND GRADE 6

Technique

Barre and Centre Practice 10 Marks

- Appropriate posture established and maintained with appropriate strength developing
- Ability to sustain appropriate degree of turnout
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease

Port de bras throughout the examination 10 Marks

- Position and shapes shown
- Flow
- Breadth,
- Extension of extremities to create line
- Poise and expressive qualities developing

Adage 10 Marks

- Establishment and placement of body parts
- Ability to demonstrate line
- Maintenance of stability
- Strength and control shown
- Transfer of weight with ease shown

Pirouettes 10 Marks

- Use of the head and eyes
- Centering of the body
- Accuracy in demonstration

Petit Allegro and Petit Batterie 10 Marks

- Articulated feet
- Ability to take off and land with the correct use of demi plie
- Maintenance of turnout with well stretched legs and feet
- Precision of footwork
- Well defined beats

Allegro 10 Marks

- Articulated feet
- Ability to take off and land with the correct use of demi plie
- Maintenance of turnout with well stretched legs and feet
- Ability to demonstrate spatial awareness
- Ability to demonstrate diverse movement qualities
- Co-ordination of the upper body including the use of head and arms
- Elevation shown
- Joy of movement shown

Presentation, Musicality and Response

Dance 10 Marks

- Preparedness and technical aspects maintained in the performance
- Expressive qualities demonstrated in the presentation
- Freedom of movement shown and appreciation demonstrated of the relationship between the music and the movement
- Smooth movement transitions shown

Sense of performance musicality and artistry

10 Marks

Demonstration of.

- Focus - use of head and eye-lines
- Sense of occasion
- Confidence in presentation
- A sensitive interpretation of the dynamic qualities in the music and movement

Rhythm, quality and co-ordination of movement

10 Marks

- Harmonious use of body parts in movement
- A sustained demonstration of the basic movements in dance

And to show an awareness of.

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Response to free work, knowledge of theory and syllabus as set

10 Marks

- Grooming
- Confident approach to the syllabus and theory
- Ability to communicate verbally demonstrated
- Ability to demonstrate accurately shown
- Ability to understand and reproduce the unseen enchaînements accurately and expressively

Marking correlation for all sections of the report

| Marks | Standard Attained | Mark | Standard Attained |
|--------------|--------------------------|-------------|--------------------------|
| 9 – 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

| | |
|---|-----------|
| TECHNIQUE | |
| <u>Accurate Demonstration of the set Syllabus</u> | 10 |
| <ul style="list-style-type: none"> Ability to understand and reproduce the set syllabus | |
| <u>Use of Technique</u> | 10 |
| <ul style="list-style-type: none"> Posture, turn out and placement, as appropriate to the candidates own facility, maintained with upper body quality and poise shown throughout the examination | |
| <ul style="list-style-type: none"> The ability to move in a coordinated and harmonious manner throughout the examination | 10 |
| <u>Musicality</u> | 10 |
| <ul style="list-style-type: none"> Meter Tempo Phrasing Accent Dynamic qualities in the accompanying music | |
| <u>Sense of Performance</u> | 10 |
| <ul style="list-style-type: none"> Focus – use of head and eye line Sense of occasion Confidence in presentation | |
| CECCHETTI PRINCIPLES | |
| <u>Knowledge and Understanding</u> | 15 |
| <ul style="list-style-type: none"> Knowledge of the Cecchetti principles | |
| <ul style="list-style-type: none"> Practical application of the Cecchetti principles throughout the syllabus | 15 |
| Dance Spectrum One | |
| CHOREOGRAPHED SOLOS | |
| <ul style="list-style-type: none"> Suitable use of Space | 10 |
| <ul style="list-style-type: none"> Correct response to Music and Dynamics | 10 |
| Dance Spectrum Two | |
| CHOREOGRAPHER | |
| <ul style="list-style-type: none"> Life Story | 10 |
| <ul style="list-style-type: none"> Selected Ballet | 10 |
| Marks out of 10 (not yet updated to reflect the new 15 score) | |
| 7 – 10 Very Good 6 Good 5 Satisfactory 4 Fair 1 – 3 SNYA | |

INTERMEDIATE CATEGORY A

Technique and Performance

Barre 10 Marks

- Ballet posture established and maintained
- Maintain turnout and body placement throughout with poise and control demonstrated
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease
- Head and arm movements co-ordinated throughout

Port de bras and Centre Practice 10 Marks

- Position and shapes shown musically and expressively with flow and breadth
- Posture, turnout and placement maintained with upper body quality and poise shown
- Smooth transfer of weight as required
- Well-articulated feet

Adage 10 Marks

- Establishment and placement of body parts
- Ability to demonstrate line
- Maintenance of stability and rotation
- Strength and control shown
- Transfer of weight shown with ease
- Maintenance of turnout on working and supporting sides
- Maintenance of established height of leg

Pirouettes 10 Marks

- Correct use of the head and eyes
- Centering of the body
- Accuracy in demonstration
- Well pulled up body and legs shown
- Correctly placed arms

Petit Allegro 10 Marks

- Well-articulated feet
- Correct use of demi-plie
- Turnout maintained with well stretched legs and feet
- Precision of footwork evident
- Well defined beats shown
- Understanding demonstrated of the petit allegro concept
- Use of ballon shown

Grand Allegro 10 Marks

- Well-articulated feet
- Correct use of demi-plie
- Turnout maintained with well stretched legs and feet
- Ability to demonstrate spatial awareness
- Ability to demonstrate diverse movement qualities as appropriate
- Co-ordination of the upper body including the use of head and arms shown
- Elevation shown
- Joy of movement shown

Pointe work

10 Marks

- Well placed body and legs on pointe established and maintained throughout
- Correct alignment of foot demonstrated on pointe and the ability to correctly rise and lower through the foot shown
- Maintenance of energy

OR Boy's Virtuosity

(10 Marks)

- Performed with attack, dance quality, breadth and strength

Presentation, Musicality and Response

Variation

10 Marks

- Accurate reproduction of the selected variation
- Appropriate expressive qualities shown

Artistry, musicality and co-ordination

10 Marks

Demonstration of:

- Focus – use of head and eye-lines
- Sense of occasion
- Confidence in presentation
- A sensitive interpretation of the dynamic qualities in the music and movement
- Harmonious use of body parts in movement
- A sustained demonstration of the basic movements in dance

And to show an awareness of:

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Approach to free work, knowledge of theory & syllabus as set

10 Marks

- Understanding shown of Cecchetti principles and a practical application demonstrated
- Ability to communicate verbally demonstrated
- Ability to demonstrate accurately shown
- Ability to understand and reproduce the unseen enchaînements accurately, musically and expressively

Marking correlation for all sections of the report

| Marks | Standard Attained | Marks | Standard Attained |
|--------|------------------------|-------|-------------------------|
| 9 - 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

INTERMEDIATE CATEGORY B

Technique and Performance

Barre

10 Marks

- Ballet posture established and maintained
- Maintain turnout and placement throughout demonstration, showing poise and body placement to the best of physical facility
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease
- Head and arm movements co-ordinated throughout

Port de bras and Centre Practice

10 Marks

- Position and shapes shown musically and expressively with flow and breadth
- Posture, turnout and placement, as appropriate to the candidate, maintained with upper body quality and poise shown
- Smooth transfer of weight as required
- Understanding demonstrated of correct use of foot

Adage

10 Marks

- Establishment and placement of body parts
- Ability to demonstrate line
- Maintenance of stability and rotation as appropriate
- Transfer of weight shown with ease
- Maintenance of height of leg as established

Pirouettes

10 Marks

- Correct use of the head and eyes
- Centering of the body
- Sense of well pulled up body and legs shown
- Correctly placed arms

Allegro

10 Marks

- Understanding demonstrated of correct use of foot
- Correct use of demi-plie
- Turnout maintained as established with well stretched legs and feet
- Definition of beats shown
- Understanding demonstrated of the petit allegro concept
- Articulated feet shown
- Ability to demonstrate spatial awareness
- Ability to demonstrate/discuss diverse movement and dynamic qualities
- Co-ordination of the upper body including the use of head and arms
- Elevation shown
- Joy of movement shown
- Maintenance of balanced line throughout every phrase of every movement transition shown

Pointe work

10 Marks

- Appropriate placement established and maintained
- The concept of rising and lowering through the foot understood
- Appropriate dynamic qualities understood
- Maintenance of energy

OR Boy's Virtuosity

(10 Marks)

- Performed with attack, dance quality, breadth and strength within candidate's facility/maturity

OR Variation

(10 Marks)

- Accurate reproduction of the selected variation
- Appropriate expressive qualities shown

All the above criteria is relative to the candidate's physical capability and maturity

Presentation, Musicality and Response

Knowledge of set work

10 Marks

- Syllabus well prepared and understood in application to candidate's own performance
- Confident verbal response

An awareness shown of:

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Knowledge of Vocabulary

10 Marks

- Syllabus terminology well prepared, understood and articulated verbally

Understanding of Technical Requirements

10 Marks

- Technical aspects understood and demonstrated as applied to the candidates own facility and performance
- Demonstration of focus, sense of occasion and confidence in presentation

Understanding of the principles of the Cecchetti Method

10 Marks

- Knowledge and practicable application of the Cecchetti principles throughout the syllabus
- Appropriate grooming and maintenance of suitable examination etiquette.

Marking correlation for all sections of the report

| Marks | Standard Attained | Marks | Standard Attained |
|--------------|--------------------------|--------------|--------------------------|
| 9 - 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

ADVANCED 1 CATEGORY A

Technique and Performance

Barre

10 Marks

- Ballet posture established and maintained
- Maintain turnout and body placement throughout with poise and control demonstrated
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease
- Head and arm movements co-ordinated throughout
- Demonstration of correct height of limb as appropriate to the syllabus

Port de bras and Centre Practice

10 Marks

- Position and shapes shown musically and expressively with flow, breadth, line and continuity
- Eye focus and head used appropriately
- Movement transitions shown with ease
- Posture, turnout and placement maintained with upper body quality and poise shown
- Stability, strength and control maintained
- Well articulated feet

Adage

10 Marks

- Maintain placement of body parts
- An accurate interpretation of Cecchetti qualities as appropriate to each adage
- Ability to demonstrate and sustain line
- Maintenance of stability and rotation demonstrated
- Strength and control shown
- Transfer of weight shown with ease
- Maintenance of turnout on working and supporting sides shown
- Maintenance of height of leg shown

Pirouettes

10 Marks

- Correct use of the head and eyes
- Centering of the body
- Accuracy in demonstration
- Well pulled up body and legs shown
- Correctly placed arms
- Ability to demonstrate the correct force of impetus
- Ability to establish rhythm so that musicality is maintained for multiple pirouettes

Petit Allegro

10 Marks

- Well articulated feet
- Correct use of demi-plie
- Turnout maintained with well stretched legs and feet
- Precision of footwork evident
- Well defined beats shown
- Understanding demonstrated of the petit allegro concept
- Use of ballon shown

Grand Allegro

10 Marks

- Well articulated feet
- Correct use of demi-plie
- Turnout maintained with well stretched legs and feet
- Ability to demonstrate spatial awareness
- Ability to demonstrate diverse movement and dynamic qualities as appropriate
- Co-ordination of the upper body including the use of head and arms
- Elevation shown
- Joy of movement shown
- Maintenance of balanced line throughout every phrase of every movement transition shown

Pointe work

10 Marks

- Well placed body and legs on pointe established and maintained throughout
- Correct alignment of foot demonstrated on pointe and the ability to correctly rise and lower through the foot shown
- A freedom of movement on pointe with appropriate dynamic qualities shown
- Maintenance of energy

OR Boy's Virtuosity

(10 Marks)

- Performed with attack, dance quality, breadth and strength

Presentation, Musicality and Response

Variation

10 Marks

- Accurate reproduction of the selected variation
- Appropriate expressive qualities shown with a sense of style as appropriate to the selected variation

Artistry, musicality and co-ordination

10 Marks

Demonstration of:

- Focus – use of head and eye-lines
- Sense of occasion
- Confidence in presentation
- A sensitive interpretation of the dynamic qualities in the music and movement
- Harmonious use of body parts in movement
- A sustained demonstration of the basic movements in dance

And to show an awareness of:

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Approach to free work, syllabus knowledge and theory

10 Marks

- Understanding shown of Cecchetti principles and a practical application demonstrated
- Ability to communicate verbally demonstrated
- Ability to demonstrate accurately shown
- Ability to understand and reproduce the unseen enchaînements accurately and expressively

Marking correlation for all sections of the report

| Marks | Standard Attained | Marks | Standard Attained |
|--------------|--------------------------|--------------|--------------------------|
| 9 - 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

ADVANCED 1 CATEGORY B

Technique and Performance

Barre

10 Marks

- Ballet posture established and maintained
- Maintain turnout and placement throughout demonstration showing poise and body placement within anatomical framework
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease
- Head and arm movements co-ordinated throughout

Port de bras and Centre Practice

10 Marks

- Position and shapes shown musically and expressively with flow, breadth, line and continuity
- Eye focus and head used appropriately
- Movement transitions shown with ease
- Posture, turnout and placement maintained with upper body quality and poise shown
- Body placement carefully maintained within candidate's anatomical framework
- Understanding demonstrated of correct use of the foot

Adage

10 Marks

- Maintain placement of body parts within candidate's anatomical framework
- Understanding the interpretation of Cecchetti qualities demonstrated
- Ability to demonstrate line
- Maintenance of stability and rotation within candidate's anatomical framework shown
- Transfer of weight shown with ease

Pirouettes

10 Marks

- Correct use of the head and eyes
- Centering of the body
- Pulled up body and legs
- Correctly placed arms
- Ability to demonstrate the correct force of impetus

Allegro

10 Marks

- Understanding demonstrated of correct use of foot
- Correct use of demi-plie
- Turnout maintained as established with well stretched legs and feet
- Definition of beats shown
- Understanding demonstrated of the petit allegro concept
- Articulated feet shown
- Ability to demonstrate spatial awareness
- Ability to demonstrate/discuss diverse movement and dynamic qualities
- Co-ordination of the upper body including the use of head and arms
- Elevation shown
- Joy of movement shown
- Maintenance of balanced line throughout every phrase of every movement transition shown

Pointe work

10 Marks

- Appropriate placement established
- The concept of rising and lowering through the foot understood
- Appropriate dynamic qualities understood
- Maintenance of energy

OR Boy's Virtuosity

(10 Marks)

- Performed with attack, dance quality, breadth and strength within candidate's facility/maturity

OR Variation

(10 Marks)

- Accurate reproduction of the selected variation
- Appropriate expressive qualities shown with a sense of style

Presentation, Musicality and Response

Knowledge of set work

10 Marks

- Syllabus well prepared and understood in application to candidate's own performance
- Confident and verbal response

An awareness shown of:

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Knowledge of Vocabulary

10 Marks

- Syllabus terminology well prepared, understood and articulated verbally

Understanding of Technical Requirements

10 Marks

- Technical aspects understood and demonstrated as applied to the candidates own performance
- Demonstration of focus, sense of occasion and confidence in presentation

Understanding of the principles of the Cecchetti Method

10 Marks

- Knowledge and practicable application of the Cecchetti principles throughout the syllabus
- Appropriate grooming and maintenance of suitable examination etiquette.

Marking correlation for all sections of the report

| Marks | Standard Attained | Marks | Standard Attained |
|--------|------------------------|-------|-------------------------|
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| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

ADVANCED 2 CATEGORY A

Technique and Performance

Barre

10 Marks

- Ballet posture established and maintained
- Maintain turnout and body placement throughout with poise and control
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease
- Head and arm movements co-ordinated throughout
- Demonstration of correct height of limb as appropriate to the syllabus

Port de bras and Centre Practice

10 Marks

- Position and shapes shown musically and expressively with flow, breadth, line and continuity
- Eye focus and head used appropriately
- Movement transitions shown with ease
- Posture, turnout and placement maintained with upper body quality and poise shown
- Stability, strength and control maintained
- Well articulated feet

Adage

10 Marks

- Maintain placement of body parts
- An accurate interpretation of Cecchetti qualities as appropriate to each adage
- Ability to demonstrate and maintain line
- Maintenance of stability and rotation demonstrated
- Strength and control shown
- Transfer of weight shown with ease
- Maintenance of turnout on working and supporting sides shown
- Maintenance of height of leg shown

Pirouettes

10 Marks

- Correct use of the head and eyes
- Centering of the body
- Accuracy in demonstration
- Well pulled up body and legs shown
- Correctly placed arms
- Ability to demonstrate the correct force of impetus
- Ability to establish rhythm so that musicality is maintained for multiple pirouettes

Petit Allegro

10 Marks

- Well articulated feet
- Correct use of demi-plie
- Turnout maintained with well stretched legs and feet
- Precision of footwork evident
- Well defined beats shown
- Understanding demonstrated of the petit allegro concept
- Use of ballon shown

Grand Allegro

10 Marks

- Well articulated feet
- Correct use of demi-plie
- Turnout maintained with well stretched legs and feet
- Ability to demonstrate spatial awareness
- Ability to demonstrate diverse movement and dynamic qualities as appropriate
- Placement and use of the upper body including the use of head and arms
- Elevation shown
- Joy of movement shown
- Accurate demonstration with sustained dance quality throughout
- Maintenance of balanced line throughout every phrase of every movement transition shown

Pointe work

10 Marks

- Well placed body and legs on pointe established and maintained with strength and control
- Correct alignment of foot demonstrated on pointe and the ability to correctly rise and lower through the foot shown
- A freedom of movement on pointe with appropriate line and dynamic qualities shown
- Maintenance of energy
- Individual inherent qualities in each enchainment to be clearly demonstrated

OR Boy's Virtuosity

(10 Marks)

- Performed with attack, dance quality, breadth and strength

Presentation, Musicality and Response

Variation

10 Marks

- Accurate reproduction of the selected variation
- Appropriate expressive qualities shown with a sense of style and performance awareness as appropriate to the selected variation

Artistry, musicality and co-ordination

10 Marks

Demonstration of:

- Focus – use of head and eye-lines
- Sense of occasion
- Confidence in presentation
- A sensitive interpretation of the dynamic qualities in the music and movement
- Harmonious use of body parts in movement
- A sustained demonstration of the basic movements in dance

And to show an awareness of:

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Approach to free work, knowledge of theory & syllabus as set

10 Marks

- Understanding shown of Cecchetti principles and a practical application demonstrated
- Ability to communicate verbally demonstrated
- Ability to demonstrate accurately shown
- Ability to understand and reproduce the unseen enchainments accurately and expressively

Marking correlation for all sections of the report

| Marks | Standard Attained | Marks | Standard Attained |
|--------------|--------------------------|--------------|--------------------------|
| 9 - 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

ADVANCED 2 CATEGORY B

Technique and Performance

Barre

10 Marks

- Ballet posture established and maintained
- Maintain turnout and placement throughout demonstration showing poise and body placement within anatomical framework
- Ability to sustain stretched legs and feet
- Centering of the body to be sustained
- Transfer of weight shown with ease
- Head and arm movements co-ordinated throughout

Port de bras and Centre Practice

10 Marks

- Position and shapes shown musically and expressively with flow, breadth, line and continuity
- Eye focus and head used appropriately
- Movement transitions shown with ease
- Posture, turnout and placement maintained with upper body quality and poise shown
- Body placement carefully maintained within candidate's anatomical framework
- Understanding demonstrated of correct use of the foot

Adage

10 Marks

- Maintain placement of body parts within candidate's anatomical framework
- Understanding the interpretation of Cecchetti qualities demonstrated
- Ability to demonstrate line
- Maintenance of stability and rotation within candidate's anatomical framework shown
- Transfer of weight shown with ease

Pirouettes

10 Marks

- Correct use of the head and eyes
- Centering of the body
- Pulled up body and legs
- Correctly placed arms
- Ability to demonstrate the correct force of impetus

Allegro

10 Marks

- Understanding demonstrated of correct use of foot
- Correct use of demi-plie
- Turnout maintained within anatomical framework
- Definition of beats as established at the barre shown
- Understanding demonstrated of the petit allegro concept
- Articulated feet shown
- Ability to demonstrate spatial awareness
- Ability to demonstrate/discuss diverse movement and dynamic qualities
- Placement and use of the upper body including the use of head and arms
- Elevation shown
- Joy of movement shown
- Accurate demonstration with sustained dance quality throughout
- Maintenance of balanced line throughout every phrase of every movement transition

Pointe work 10 Marks

- Appropriate placement established
- The concept of rising and lowering through the foot understood
- Appropriate line and dynamic qualities understood
- Maintenance of energy
- Individual inherent qualities in each enchainment to be clearly demonstrated

OR Boy's Virtuosity (10 Marks)

- Performed with attack, dance quality, breadth and strength within candidate's facility/maturity

OR Variation (10 Marks)

- Accurate reproduction of the selected variation
- Appropriate expressive qualities shown with a sense of style and performance awareness

Presentation, Musicality and Response

Knowledge of set work 10 Marks

- Syllabus well prepared and understood in application to candidate's own performance
- Confident verbal response

An awareness shown of:

- Meter
- Tempo
- Phrasing
- Accent
- Dynamic qualities in the accompanying music

Knowledge of Vocabulary 10 Marks

- Syllabus terminology well prepared, understood and articulated verbally

Understanding of Technical Requirements 10 Marks

- Technical aspects understood and demonstrated as applied to the candidates own performance
- Demonstration of focus, sense of occasion and confidence in presentation

Understanding of the principles of the Cecchetti Method 10 Marks

- Knowledge and practicable application of the Cecchetti principles throughout the syllabus
- Appropriate grooming and maintenance of suitable examination etiquette.

Marking correlation for all sections of the report

| Marks | Standard Attained | Marks | Standard Attained |
|--------------|--------------------------|--------------|--------------------------|
| 9 - 10 | Excellent | 8 | Very Good |
| 7 | Good | 6 | Medium |
| 5 | Basic | 4 | Limited |
| 3 | Very Limited | 2 | Some of the above shown |
| 1 | Few of the above shown | 0 | Not shown |

ASSOCIATE

1. Knowledge of the content and development through the syllabus 30 Marks

 - Knowledge of the syllabus
 - Understanding of the development of the Syllabus
 - Understanding Cecchetti principles and application
 - Knowledge of Maestro Cecchetti and his method

2. Analysis and understanding of movements 30 Marks

 - How to execute the movement
 - Dynamics of the movement

3. Methods of teaching and awareness of the adaptation to differing physique and gender 30 Marks

 - Knowledge with consideration to diversity of physique
 - Knowledge with consideration to diversity of gender
 - Knowledge with consideration to diversity of age
 - Knowledge with consideration to anatomical differences encountered in pointe work

4. Technical accuracy and demonstration 30 Marks

 - Technical accuracy and demonstration
 - Awareness of candidate's own physique

5. Musicality and Quality of Movement 20 Marks

 - An ability to count any exercise, demonstrating the correct tempo, accents, and quality required, and be conversant with the varied ways in which the music can be counted
 - Use of musical phrasing to enhance any movement

6. Tonal Quality and General Demeanour 20 Marks

 - An ability to communicate with suitable tonal (vocal) qualities
 - Appropriate manner and general approach

7. Free enchaînements 20 Marks

 - Choice of steps appropriate to the music and level chosen
 - An ability to demonstrate the sequence with appropriate qualities and dynamics

8. Pre-arranged enchaînements 10 Marks

 - Suitable to the stated purpose
 - Suitable to varying time signatures
 - Suitable to chosen level

9. Musical instructions and rapport with the pianist 10 Marks

 - An ability to communicate with the pianist
 - An ability to communicate basic music terminology

Marking Scale for Associate Examinations

Marks are out of 10:

| Mark | Standard Attained |
|-------|-------------------|
| 10 | Excellent |
| 9 | Very Good |
| 8 | Good |
| 7 | Satisfactory |
| 0 - 6 | SNYA |

Marks are Out of 20:

| Mark | Standard Attained |
|---------|-------------------|
| 19 - 20 | Excellent |
| 17 - 18 | Very Good |
| 15 - 16 | Good |
| 13 - 14 | Satisfactory |
| 0 - 12 | SNYA |

Marks are out of 30:

| Mark | Standard Attained |
|---------|-------------------|
| 28 - 30 | Excellent |
| 25 - 27 | Very Good |
| 22 - 24 | Good |
| 20 - 21 | Satisfactory |
| 0 - 19 | SNYA |

ASSOCIATE DIPLOMA PART 1

1. Class content and balance 20 Marks
- Balance and structure of class
 - Demonstration of artistic quality and creativity
2. Observation of general and individual faults 20 Marks
- An ability to recognise faults
 - An ability to correct faults
3. Effectiveness of corrections 20 Marks
- An ability to communicate the corrections to the students
 - Teaching strategies and use of imagery
4. Rapport with the students and pianist, and tonal quality 20 Marks
- Clear and encouraging communication skills to the students
 - Clear and appropriate instructions with good tonal qualities to the pianist
5. Awareness of musical elements 10 Marks
- Awareness of musical elements (rhythm)
 - An ability to communicate the above to the students
6. Group arrangement. 10 Marks
- Appropriate musical selection
 - Appropriate choreographic content for the level of the students
 - Spatial awareness

Marking Scale for Associate Diploma Part 1 Examinations

Marks are out of 10:

| Mark | Standard Attained |
|-------|-------------------|
| 10 | Excellent |
| 9 | Very Good |
| 8 | Good |
| 7 | Satisfactory |
| 0 - 6 | SNYA |

Marks are Out of 20:

| Mark | Standard Attained |
|---------|-------------------|
| 19 - 20 | Excellent |
| 17 - 18 | Very Good |
| 15 - 16 | Good |
| 13 - 14 | Satisfactory |
| 0 - 12 | SNYA |

ASSOCIATE DIPLOMA PART 2

1. Observation of general and individual faults 20 Marks
- An ability to recognise fault
 - An ability to correct faults
2. Effectiveness of corrections 20 Marks
- An ability to communicate the corrections to the students
 - Teaching strategies and use of imagery
3. Methods of teaching and awareness of the adaptation to differing physique and gender 20 Marks
- Knowledge with consideration to diversity of physique
 - Knowledge with consideration to diversity of gender
 - Knowledge with consideration to diversity of age
 - Knowledge with consideration to anatomical differences encountered in pointe work
4. Knowledge, rapport, clarity and rhythm when teaching the syllabus 20 Marks
- Rapport with students
 - Clear, concise and rhythmical instructions
 - Good tonal qualities
 - Abilities to communicate the joy of dance
 - Knowledge and understanding of the syllabus
5. Musical instructions, rapport with the pianist and use of the voice 10 Marks
- Clear and appropriate instructions to the pianist
 - Use of appropriate 'Music' terminology
 - Rapport with pianist
6. Knowledge of the Advanced 1 Syllabi 10 Marks
- Knowledge of the syllabi (both Male and Female)
 - An ability to demonstrate within their own facility with upper body quality and poise.

Marking Scale for Associate Diploma Part 2 Examinations

Marks are out of 10:

| Mark | Standard Attained |
|-------|-------------------|
| 10 | Excellent |
| 9 | Very Good |
| 8 | Good |
| 7 | Satisfactory |
| 0 - 6 | SNYA |

Marks are Out of 20:

| Mark | Standard Attained |
|---------|-------------------|
| 19 - 20 | Excellent |
| 17 - 18 | Very Good |
| 15 - 16 | Good |
| 13 - 14 | Satisfactory |
| 0 - 12 | SNYA |

LICENTIATE

1. Class content and balance 20 Marks
- Balance and structure of class
 - Balance between set work and free work
 - Demonstration of artistic quality and creativity
2. Suitability of exercises and enchaînements 20 Marks
- Balance between set and free work
 - Imaginative and creative approach
 - Awareness of sequential development
 - Use of Cecchetti Principles
3. Manner and clarity of instruction 20 Marks
- Mature and confident presentation
 - Suitable tonal qualities
 - Ability to communicate instructions
4. Observations and methods of technical instruction 20 Marks
- Identify faults
 - Use of suitable strategies to correct faults
5. Observations and methods of artistic and musical development 20 Marks
- The ability to encourage and impart the relevance of expressive qualities in performance
 - Demonstrate an understanding of rhythm and dynamic qualities.
6. Rapport with the students and pianist and use of voice 20 Marks
- Clear and encouraging communication skills to the students
 - Clear and appropriate instructions with good tonal qualities to the pianist
7. Syllabus knowledge and demonstration 20 Marks
- Knowledge of the syllabi (Male and Female)
 - Ability to demonstrate within their own facility with upper body qualities and poise
8. Analysis of movement 20 Marks
- Ability to explain all movements
 - Ability to breakdown all movements
9. Methods of teaching and awareness of adaptation to differing physique and gender 20Marks
- A mature knowledge and in depth understanding of teaching principles with consideration to diversity of physique
 - A mature knowledge and in depth understanding of teaching principles with consideration to diversity of gender
10. Arrangement of classical enchaînement 20 Marks
- Ability to select and arrange steps at Advanced 1 level
 - Use of a diversity of dynamic qualities and tempo relevant to the chosen time signature

Marking Scale for Licentiate Examinations

Marks are Out of 20:

| Mark | Standard Attained |
|---------|-------------------|
| 19 - 20 | Excellent |
| 17 - 18 | Very Good |
| 15 - 16 | Good |
| 13 - 14 | Satisfactory |
| 0 - 12 | SNYA |

FELLOWSHIP

1. Syllabus knowledge and demonstration 20 Marks

 - Knowledge of the complete Major Syllabi
 - An ability to demonstrate within their own facility and with upper body qualities and poise
2. Understanding of the Cecchetti Principles 20 Marks

 - A thorough and in depth knowledge of the Cecchetti Principles
 - A thorough and in depth knowledge of their application throughout the Major Syllabi
3. Manner and clarity of instruction 20 Marks

 - Mature and confident presentation
 - Suitable tonal qualities
 - Ability to communicate
4. Observation and methods of technical instruction 20 Marks

 - An ability to identify faults
 - Use of suitable strategies to correct faults
5. Observation and methods of artistic and musical development 20 Marks

 - The ability to encourage and impart expressive qualities in performance
 - Demonstrate an understanding of rhythm and dynamic qualities.
6. Rapport with the students and pianist, and use of voice 20 Marks

 - Clear and encouraging communication skills using good tonal qualities to the students
 - Clear and appropriate instructions to the pianist
7. Analysis of movement 20 Marks

 - An ability to explain all movements
 - An ability to breakdown all movements
8. Methods of teaching and awareness of adaptation to differing physique and gender. 20 Marks

 - A mature knowledge and in depth understanding of teaching principles with consideration to diversity of physique
 - A mature knowledge and in depth understanding of teaching principles with consideration to diversity of gender
9. Dances and clarity of notes 20 Marks

 - An appropriate choice of dances to the selected levels that demonstrate an understanding of choreographic principles, movement dynamics and expressive qualities.

- The ability to write notes showing an accurate reflection of the demonstrated dances including the floor patterns and with musical references

10. Essay

20 Marks

- An original and thoroughly researched document of 1500 – 2000 words appropriate to the life of Enrico Cecchetti and his Heritage in an acceptable academic format
- A relevant and applicable bibliography

Marking Scale for Fellowship Examinations

Marks are Out of 20:

| Mark | Standard Attained |
|-------------|--------------------------|
| 19 - 20 | Excellent |
| 17 - 18 | Very Good |
| 15 – 16 | Good |
| 13 - 14 | Satisfactory |
| 0 - 12 | SNYA |

ENRICO CECCHETTI DIPLOMA

Candidates should have a full and complete knowledge of the entire Cecchetti Method as contained in the Manual, the two Allegro books and the Dancer's Notebook.

Teacher Candidates: Female candidates should know the 'Steps for Men' and the Male candidates should know the 'Supplementary Pointe Steps' for Females.

| Dancer | Teacher | |
|---|--|-----------------|
| <p>Barre</p> <ul style="list-style-type: none"> ▪ Ballet posture established and maintained ▪ Maintained turnout and body placement throughout, with poise and control ▪ An ability to sustain stretched legs and feet ▪ Centring of the body to be sustained ▪ Transfer of weight shown with ease ▪ Head and arm movements co-ordinated throughout ▪ The demonstration of correct height of limb as appropriate to the syllabus | <p>Barre</p> <ul style="list-style-type: none"> ▪ Ballet posture established and maintained ▪ Maintained turnout and placement throughout, showing poise and body placement within anatomical framework ▪ An ability to sustain stretched legs and feet ▪ Centring of the body to be sustained ▪ Transfer of weight shown with ease ▪ Head and arm movements co-ordinated throughout <p>Ability to analyse and explain any of the above points</p> | <p>10 Marks</p> |
| <p>Port de bras and centre practice</p> <ul style="list-style-type: none"> ▪ Positions and shapes shown musically and expressively with flow, breadth, line and continuity ▪ Eye focus and head used appropriately ▪ Movement transitions shown with ease ▪ Posture, turnout and placement maintained with upper body quality and poise shown ▪ Stability, strength and control maintained ▪ Well articulated feet | <p>Port de bras and centre practice</p> <ul style="list-style-type: none"> ▪ Positions and shapes shown musically and expressively with flow, breadth, line and continuity ▪ Eye focus and head used appropriately ▪ Movement transitions shown with ease ▪ Posture, turnout and placement maintained with upper body quality and poise shown ▪ Body placement carefully maintained within candidate's anatomical framework ▪ Understanding demonstrated of correct use of the foot <p>Ability to analyse and explain any of the above points</p> | <p>10 Marks</p> |

| Dancer | Teacher | |
|--|---|----------|
| <p>Adage</p> <ul style="list-style-type: none"> ▪ Maintain placement of body parts ▪ An accurate interpretation of Cecchetti qualities as appropriate to each adage ▪ An ability to demonstrate and maintain line ▪ Maintenance of stability and rotation demonstrated ▪ Strength and control shown ▪ Transfer of weight shown with ease ▪ Maintenance of turnout on working and supporting sides shown ▪ Maintenance of height of leg shown | <p>Adage</p> <ul style="list-style-type: none"> ▪ Maintain placement of body parts within candidate's anatomical framework ▪ Understanding the interpretation of Cecchetti qualities demonstrated ▪ An ability to demonstrate line ▪ Maintenance of stability and rotation within candidate's anatomical framework shown ▪ Transfer of weight shown with ease <p>Ability to analyse and explain any of the above points</p> | 40 Marks |
| <p>Centre pirouettes</p> <ul style="list-style-type: none"> ▪ Correct use of the head and eyes ▪ Centreing of the body ▪ Accuracy in demonstration ▪ Well pulled up body and legs shown ▪ Correctly placed arms ▪ An ability to demonstrate the correct force of impetus ▪ An ability to establish rhythm so that musicality is maintained for multiple pirouettes | <p>Centre pirouettes</p> <ul style="list-style-type: none"> ▪ Correct use of the head and eyes ▪ Centreing of the body ▪ Pulled up body and legs ▪ Correctly placed arms ▪ An ability to demonstrate the correct force of impetus <p>An ability to analyse and explain any of the above points</p> | 20 Marks |

| Dancer | Teacher | |
|---|---|----------|
| <p>Allegro</p> <ul style="list-style-type: none"> ▪ Well articulated feet ▪ Correct use of demi-plie ▪ Turnout maintained with well stretched legs and feet ▪ An ability to demonstrate spatial awareness ▪ An ability to demonstrate diverse movement and dynamic qualities as appropriate ▪ Placement and use of the upper body including the use of head and arms ▪ Elevation shown ▪ Joy of movement shown ▪ Accurate demonstration with sustained dance quality throughout ▪ Maintenance of balanced line throughout every phrase of every movement transition shown ▪ Well defined beats | <p>Allegro</p> <ul style="list-style-type: none"> ▪ Understanding demonstrated of correct use of foot ▪ Correct use of demi-plie ▪ Turnout maintained within anatomical framework ▪ Definition of beats ▪ Demonstrate an understanding of the petit allegro concept ▪ An ability to demonstrate spatial awareness ▪ An ability to demonstrate/discuss diverse movement and dynamic qualities ▪ Placement and use of the upper body including the use of head and arms ▪ Demonstrate an understanding of ballon and grand allegro ▪ Joy of movement shown ▪ Accurate demonstration with sustained dance quality throughout ▪ Maintenance of balanced line throughout every phrase of every movement transition <p>An ability to analyse and explain any of the above points</p> | 40 Marks |
| <p>Tours en diagonale</p> <ul style="list-style-type: none"> ▪ Correct use of the head and eyes ▪ Centreing of the body ▪ Accuracy in demonstration ▪ Well pulled up body and legs shown ▪ Correctly placed arms ▪ An ability to demonstrate the correct force of impetus ▪ An ability to establish rhythm so that musicality is maintained ▪ Spatial awareness | <p>Tours en diagonale</p> <ul style="list-style-type: none"> ▪ Correct use of the head and eyes ▪ Centreing of the body ▪ Pulled up body and legs ▪ Correctly placed arms ▪ An ability to demonstrate the correct force of impetus ▪ Spatial awareness <p>An ability to analyse and explain any of the above points</p> | 10 Marks |

| Dancer | Teacher | |
|---|---|----------|
| <p>Autour de la salle</p> <ul style="list-style-type: none"> ▪ Correct use of the head and eyes ▪ Centreing of the body ▪ Accuracy in demonstration ▪ Well pulled up body and legs shown ▪ Correctly placed arms ▪ An ability to demonstrate the correct force of impetus ▪ An ability to establish rhythm so that musicality is maintained ▪ Spatial awareness ▪ An ability to demonstrate diverse movement and dynamic qualities as appropriate | <p>Autour de la salle</p> <ul style="list-style-type: none"> ▪ Correct use of the head and eyes ▪ Centreing of the body ▪ Pulled up body and legs ▪ Correctly placed arms ▪ An ability to demonstrate the correct force of impetus ▪ Spatial awareness ▪ An understanding of the ability to demonstrate diverse movement and dynamic qualities as appropriate <p>An ability to analyse and explain any of the above points</p> | 10 Marks |
| <p>Supplementary pointe/steps for men</p> <ul style="list-style-type: none"> ▪ Well placed body and legs on pointe established and maintained with strength and control ▪ Correct alignment of foot demonstrated on pointe and the ability to correctly rise and lower through the foot shown ▪ A freedom of movement on pointe with appropriate line and dynamic qualities shown ▪ Maintenance of energy ▪ Individual inherent qualities in each enchainment to be clearly demonstrated ▪ Performed with attack, dance quality, breadth and strength | <p>Supplementary pointe/steps for men</p> <ul style="list-style-type: none"> ▪ Appropriate placement established ▪ The concept of rising and lowering through the foot understood ▪ Appropriate line and dynamic qualities understood ▪ Maintenance of energy ▪ Individual inherent qualities in each enchainment to be clearly demonstrated ▪ Performed with attack, dance quality, breadth and strength within candidate's facility/maturity <p>Ability to analyse and explain any of the above points</p> | 10 Marks |

| Dancer | Teacher | |
|---|--|---|
| <p data-bbox="163 156 925 188"><u>Artistry, musicality and in-depth understanding of the Cecchetti Method</u></p> <p data-bbox="163 228 629 260">A poised and artistic demonstration of:</p> <ul data-bbox="215 264 931 544" style="list-style-type: none"> ▪ Focus – use of head and eye-lines ▪ A sense of occasion ▪ Confidence in presentation ▪ A sensitive interpretation of the dynamic qualities in the music and movement ▪ An harmonious use of body parts in movement ▪ A sustained demonstration of the basic movements in dance <p data-bbox="163 587 524 619">And to show an awareness of:</p> <ul data-bbox="215 624 801 799" style="list-style-type: none"> ▪ Meter ▪ Tempo ▪ Phrasing ▪ Accent ▪ Dynamic qualities in the accompanying music <p data-bbox="163 879 931 943">Appropriate grooming and maintenance of suitable examination etiquette.</p> | <p data-bbox="1003 156 1765 188"><u>Artistry, musicality and in-depth understanding of the Cecchetti Method</u></p> <p data-bbox="1003 228 1469 260">A poised and artistic demonstration of:</p> <ul data-bbox="1055 264 1827 507" style="list-style-type: none"> ▪ Focus – use of head and eye-lines ▪ A sense of occasion ▪ Confidence in presentation ▪ An understanding of a sensitive interpretation of the dynamic qualities in the music and movement ▪ An harmonious use of body parts in movement ▪ A sustained demonstration of the basic movements in dance <p data-bbox="1003 515 1283 547">Knowledge of set work</p> <ul data-bbox="1055 552 1771 651" style="list-style-type: none"> ▪ Syllabus well prepared and understood in application to candidate’s own performance ▪ Confident verbal response <p data-bbox="1003 659 1301 691">An awareness shown of:</p> <ul data-bbox="1055 695 1648 871" style="list-style-type: none"> ▪ Meter ▪ Tempo ▪ Phrasing ▪ Accent ▪ Dynamic qualities in the accompanying music <p data-bbox="1003 879 1317 911">Knowledge of Vocabulary</p> <ul data-bbox="1055 916 1727 979" style="list-style-type: none"> ▪ Syllabus terminology well prepared, understood and articulated verbally <p data-bbox="1003 987 1509 1019">Understanding of Technical Requirements</p> <ul data-bbox="1055 1024 1816 1155" style="list-style-type: none"> ▪ Technical aspects understood and demonstrated as applied to the candidates own performance ▪ A demonstration of focus, sense of occasion and confidence in presentation <p data-bbox="1003 1163 1682 1195">Understanding of the principles of the Cecchetti Method</p> <ul data-bbox="1055 1200 1783 1264" style="list-style-type: none"> ▪ A knowledge and practicable application of the Cecchetti principles throughout the syllabus <p data-bbox="1003 1272 1771 1335">Appropriate grooming and maintenance of suitable examination etiquette.</p> | <p data-bbox="1850 156 1973 188">50 Marks</p> |

Marks are out of 10:

| Mark | Standard Attained |
|-------------|--------------------------|
| 10 | Excellent |
| 9 | Very Good |
| 8 | Good |
| 7 | Satisfactory |
| 0 - 6 | SNYA |

Marks are Out of 20:

| Mark | Standard Attained |
|-------------|--------------------------|
| 19 - 20 | Excellent |
| 17 - 18 | Very Good |
| 15 - 16 | Good |
| 13 - 14 | Satisfactory |
| 0 - 12 | SNYA |

Marks are out of 40:

| Mark | Standard Attained |
|-------------|--------------------------|
| 37 - 40 | Excellent |
| 33 - 36 | Very Good |
| 29 - 32 | Good |
| 25 - 28 | Satisfactory |
| 0 - 24 | SNYA |

Marks are Out of 50:

| Mark | Standard Attained |
|-------------|--------------------------|
| 46 - 50 | Excellent |
| 41 - 45 | Very Good |
| 36 - 40 | Good |
| 33 - 35 | Satisfactory |
| 0 - 32 | SNYA |