



## LUCIE SARONOVA MEMORIAL AWARD STATE & NATIONAL COMPETITION 2019

**Madam Lucie Saronova** was the founding organizer and first chairman of the Australian Cecchetti Society Branch of the Imperial Society of Teachers of Dancing. Her term of office covered a record span of 37 years, from 1934 – 1971. Always devoted to her dear Maestro Cecchetti, Madam Saronova taught his work with skill and joy. Thanks to her determination the Cecchetti Method has become the well-respected force in dance training in all states of Australia that it is today.



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Our National Competition honours Madam Saronova for her vision.

### Prizes for the National Competition are:

Silver Winner - \$1,000.00    Silver Runner Up - \$250.00  
 Gold Winner - \$2,000.00    Gold Runner Up - \$500.00

Silver Winner will receive a Silver Medal and the Silver Plaque  
 Silver Runner Up will receive a Runner Up Certificate  
 Gold Winner will receive a Gold Medal and the Gold Trophy  
 Gold Runner Up will receive a Runner Up Certificate

**ALL** participants will receive a Certificate of Participation

## AUDITION PROCESS AND RULES

1. Please complete the National audition form.
2. The State Audition process will consist of a 'class' and the performance of the 1st solo (Silver candidates) and the set solo – Peasant Pas de deux (Giselle Act 1), (Gold candidates). Where eliminations occur after the first solo, only those remaining will be required to perform their 2nd solo. In the event of no eliminations after the first solo, ALL candidates MUST perform their 2nd solo.
3. Your State will provide 2 impartial adjudicators and teacher(s) – not necessarily Cecchetti people. This class will be based on the Cecchetti work and style.
4. Uniform colour and style for the State audition class to be set at State's discretion.
5. Gold Candidates – The solo chosen and performed at the State audition must also be performed at the National Award. (see item 16)
6. Previous National winners (not runners up) may **not** re-enter the same National LSMA level.
7. Silver candidates must be under 15 years of age as at the 1<sup>st</sup> January in the year of the competition, and have passed Cecchetti Grade 5 or above. **Only eligible candidates may participate in the audition process (class and solos).**
8. Gold candidates must be under 18 years of age as at the 1<sup>st</sup> January in the year of the competition, and have passed Cecchetti Intermediate or above. **Only eligible candidates may participate in the audition process (class and solos).**
9. **All** entries must be accompanied by a copy of the most recent examination certificate and/or the latest examination report. (see item 14)
10. **All** candidates must be currently attending Cecchetti classes with a Registered Cecchetti Teacher **at least once a week.**
11. Teachers may only enter students in the State in which **the teacher** is registered. Where a student is taught by multiple teachers, in multiple States, the student must align to only one teacher and this must remain constant for following years of entry in to the National LSMA.
12. Entry to the LSMA is with the understanding and agreement that the event will be filmed and may be sold for no profit to the teachers or candidates.
13. Costume requirements to be sourced and supplied by the candidates with the exception of the ½ tutu and romantic skirt
14. LSMA application forms must be signed by the student, parent/guardian, and the teacher and forwarded to the **STATE LSMA REPRESENTATIVE** who must check the entries and forward all the relevant documents to the National Office prior to 1<sup>st</sup> June in the year of the competition. The following documents must be submitted by the candidate:
  - i) Certificate or report form from their last examination.
  - ii) The application form with all relevant sections completed.
  - iii) Costume order form for Gold candidates (if necessary)
15. The cost of the audition and the option to open the audition to an audience is at the discretion of the State.
16. Candidates must adhere to the designated variations for Silver solos and the **Set** Gold solo; failure to do this may cause the candidate to be disqualified. These solos must be checked by members of the State Committee prior to the National Award. Gold candidates must perform the same solo at **State and National level.**
17. From the State's audition process, 2 candidates at each level may be chosen to **equally** represent their State at the National LSMA.
18. Those chosen to represent their State will not receive any further awards from their own State but have the honour of representation. Funding for travel is at the discretion of the State.
19. Cut-off date for emergency candidate substitution is 14 days prior to the LSMA competition performance night.
20. The Lucie Saronova Memorial Award CD is available for purchase from the National Office. Cost \$35.20 (including GST) plus postage. A limited stock of DVDs is available from the National Office for purchase.

**Any candidate who does not comply with all the above rules will be disqualified.**



## STATE AUDITION INFORMATION

STATE AUDITION CLOSING DATE:

AUDITION DATE:

AUDITION VENUE:

Silver Audition time:

Silver Candidates must be under 15 years (as of 1<sup>st</sup> January 2019) and have passed Cecchetti Grade 5.

Gold Audition time:

Gold Candidates must be under 18 years (as of 1<sup>st</sup> January 2019) and have passed Intermediate.

Audition fee:

Observers:

**Late fee:**

## STATE REGISTRATION AND AUDITION PAYMENT DETAILS

PAYMENTS TO:

## Please return this application to your State LSMA Representative

NAME:

ADDRESS:

EMAIL:

PHONE:

## NATIONAL COMPETITION

DATE: **Monday 15<sup>th</sup> April 2019**

STATE: **VICTORIA**

Victorian College of Arts Secondary School  
 57 Miles St, Southbank VIC 3006



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<b>APPLICANT DETAILS</b>		
The State you are representing:		
Candidate's Name:	Date of Birth:	
Parents/Guardian's Name:		
Address:		
Emails:	Phone Numbers:	
<b>AUDITION SELECTION</b>		
<b>Teachers, please be aware that if your student is selected to represent your State in 2019, you, the teacher, are also obliged to honour this commitment. (Date and Venue TBC)</b>		
Registered Cecchetti teacher(s) and LSMA coach name:		
Institution (if applicable):		
Please list ALL classical ballet teachers (from any syllabi) involved in the candidates training over the last 6 months:		
<b>WHICH AUDITION YOU ARE ATTENDING?</b> (Select only one)	Silver Audition	Gold Audition
<b>Gender:</b>	Male	Female
Last Cecchetti Exam Level: PLEASE SUPPLY A COPY OF THIS EXAM RESULT OR CERTIFICATE	Year of this exam:	
<b>EMERGENCY CONTACTS</b>		
Emergency Contact Name:		
Phone Numbers:		
<b>MEDICAL INFORMATION</b>		
Medical Insurance Company:	Policy Number:	
Ambulance Subscription Number:		
Medicare Number:	Expiry Date:	
Any special dietary requirements?	NO    YES	Please detail:
In the event of an emergency do we have permission to seek medical assistance?	YES	NO
Please list any ongoing or existing medical conditions/allergies:		
<b>All associated medical expenses are the responsibility of the candidate and/or their guardian.</b>		

## WAIVER

**To participate in the 2018 National Lucie Saronova Memorial Award you must sign this form agreeing to the following Terms and Conditions**

- Signing this document certifies that you are the parent or legal guardian of the designated under-age competitor and grants permission for said person to participate in the National Lucie Saronova Memorial Award should they be successful in the State Audition.
- Furthermore, as the parent or legal guardian for an under-legal-age competitor, you agree to hold harmless Cecchetti Ballet Australia Inc., and the National venue or any of their employees for any injuries or illness that may result from said participation or transportation associated herewith. By signing this document you understand that no responsibility will be taken for injuries sustained over the duration of the competition.
- By signing this document you authorize a representative of Cecchetti Ballet Australia Inc. to obtain any medical treatment they deem necessary for the under-legal-age competitor.
- **Teachers please note:** Cecchetti Ballet Australia Inc. shall have the right to use the name, photograph, video or other likeness of all participants and to exhibit the same through any medium whatsoever for sale, advertising, promotional or archival purposes. All such reproductions shall be the property of Cecchetti Ballet Australia Inc. By signing this form permission is granted and you will have no claim to any profit that may arise from the sale of any DVD product.
- Cecchetti Ballet Australia Inc. reserves the right to remove any participant or coach, at any time from the National venue, for behaviour unbecoming a professional and to protect the image of Cecchetti Ballet Australia Inc. Competitors will be sent home immediately at their own expense.
- Cecchetti Ballet Australia Inc. reserves the right to alter the advertised program and faculty as necessary.
- Travel arrangements to and from the LSMA are the sole responsibility of the candidate. Candidates are also responsible for supplying their own food/sustenance and fluids. Please do not bring anything containing nuts.
- Successful candidates will be notified when tickets (will) become available to purchase for the National Competition.
- All Competitors must be available to compete in the National Lucie Saronova Memorial Award to be held on either 14<sup>th</sup> or 15<sup>th</sup> April 2019: venue to be confirmed. If there is any conflict of dates with other competitions or any doubts in regard to availability, **DO NOT ENTER THE ELIMINATIONS.**

Teacher's Signature:

Date:

Candidate's Signature:

Date:

Parent's/Guardian's Signature:

Date:

**Please note, if filling in this document electronically, the Teacher's and Candidate's signatures may be typed in names, however, the Parent's/Guardian's signature MUST be a digital signature or a hand signed signature. Thank you.**

## MUSICAL SELECTION FOR SOLOS

For these Awards, 2 copies of your choice of music (Piano or Orchestral) must be in CD format, clearly labelled with your name and the solo name and be the only piece of music on the CD. All CD's must be of good quality, and should be recorded as WAV or AIF File. Please note that recordings MUST NOT contain applause.

Candidates are responsible for submitting both copies of their music upon registration at the **STATE** event.

State Lucie Panel Representatives will then forward the music of the successful candidates to Miss Gowers for the National event.

Please select your preferred speed for variations

### Silver Candidates

Females Variation A	Track 1 SLOW	Track 2 QUICK
Males Variation A	SLOW	MEDIUM QUICK

### Gold Candidates

**Gold Candidates Variation B:** The solo chosen and performed at the State Audition must also be performed at the National performance.

#### Females Variation A

Giselle – Peasant Pas de Deux 1 <sup>st</sup> Variation Act 1 The Australian Ballet Co version	Track 6 SLOW	Track 7 QUICK
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#### Male Variation A

Giselle – Peasant Pas de Deux 1 <sup>st</sup> Variation Act 1 The Australian Ballet Co version	Track 17 SLOW	Track 18 QUICK
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**GOLD CANDIDATES MAY CHOOSE TO USE THE 'ORIGINAL' CD AND ARE NOT REQUIRED TO PROVIDE THIS.  
PLEASE USE THE ORIGINAL LUCIE AWARD CD FOR MY DANCE/S**

Please select:	YES	NO	Track Number:
<b>GOLD FEMALE REPERTOIRE CHOICES – VARIATION B</b>			<b>GOLD MALE REPERTOIRE CHOICES – VARIATION B</b>
<b>Coppelia</b>	Prayer Act 3, Swanhilda's variation Act 3		<b>Giselle</b>
<b>Don Quixote</b>	Kitri Act 3, Grand Queen of the Driad Act 2		Peasant Pas de Deux 2 <sup>nd</sup> variation Act 1 Albrecht variation Act 2
<b>Swan Lake</b>	Pas de Trois 1 <sup>st</sup> variation Act 1, Pas de Trois 2 <sup>nd</sup> variation Act 1		Don Basilio Act 3
<b>Les Sylphides</b>	Waltz, Prelude		Pas de Trois male variation Act 1
<b>La Bayadere</b>	1st variation Shades, 2 <sup>nd</sup> variation Shades, 3rd variation Shades, Gamzatti variation		Albrecht's variation
<b>Paquita</b>	Any of the female variations		Either of the male variations
<b>The Nutcracker</b>	Sugar Plum Fairy		Bluebird variation Act 3, Pas de Deux Prince variation, Prince Desire Act 3
<b>Sleeping Beauty</b>	Lilac Fairy, Princess Florine All Fairy Variations, Aurora Act 3		Grand Pas de Deux male variation Act 3
<b>Giselle</b>	Giselle's variation Act 1		Black Swan male variation
<b>Napoli</b>	All 3 solo variations from Act 3		All 3 Solo variations from Act 3
<b>La Esmeralda</b>	Esmeralda's variation		Grand Pas de Deux male variation
<b>Flower Festival of Genzano</b>	1st female variation		

## ATTIRE FOR ADJUDICATED CLASSES AT THE NATIONAL COMPETITION

**Females:** Any unadorned navy leotard, pink ballet tights and leather or canvas ballet flats with either ribbons or elastic.

Gold candidates will need pointe shoes

**Males:** Navy tights with a white leotard with capped sleeves

No jewellery

**NO SKIRTS FOR ADJUDICATED CLASSES**

**SKIRTS FOR SILVERS ON STAGE – PORT DE BRAS AND SOLOS**

**ROMANTIC TUTUS FOR GOLD ON STAGE – PORT DE BRAS AND WHATEVER THEIR COSTUME IS FOR SOLO**



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Version: August 2018

LSMA application

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## SILVER CANDIDATES - COSTUMES

**All Silver Solo costumes are to be sourced by the candidates using the following Energetiks product codes.**

Silver Females: Energetiks Jacaranda Leotard code: CL11 (Childs) AL11 (Adult)

Energetiks Jacaranda Georgette Wrap code: CS01 (Childs) AS01 (Adult)

Silver Males: Energetiks Navy Leggings code: CT05T (Childs) AT05T (Adult)

Energetiks White Leotard with capped sleeve code: BL02 (Childs) ML02 (Adults)

	Dance	Costume	Jewellery
Female Variation A	Dance choreographed by Eve Pettinger	<ul style="list-style-type: none"> <li>• leotard as above</li> <li>• pink ballet tights</li> <li>• pink soft leather or canvas ballet shoes with ribbons</li> <li>• georgette skirt</li> </ul> Your head piece will be supplied by your State.	<b>NO</b> jewellery is to be worn by Silver candidates.
Female Variation B	Dance choreographed by Valrene Tweedie Music composed by Neil McNeil	As above	
Male Variation A	Dance choreographed by Hilary Kaplan Music composed by Archibald McKenzie	navy tights as above white leotard with capped sleeves as above white socks white shoes with white elastic	
Male Variation B	Dance choreographed by Angus Lugsdin Music composed by Moszkowski	As above	

## GOLD MALE CANDIDATES - COSTUMES

**All Gold Male Solo costumes are to be sourced by the candidates using the following Energetiks product codes.**

Energetiks Navy Leggings code: CT05T (Childs) AT05T (Adult)

Energetiks White Leotard with capped sleeve code: BL02 (Childs) ML02 (Adults)

	Dance	Costume for all dances
<b>Male Set Dance Variation A</b> Track 17 (slow) Track 18 (quick)	Act 1 Giselle – Peasant Pas de Deux – 1 <sup>st</sup> Variation <b>'Giselle by The Australian Ballet Company'</b>	Navy tights, White leotard with capped sleeve, White socks and White shoes with white elastic
<b>Male Variation B</b> Choice from the following repertoire selection.	<b>Giselle</b> – Act 1 Peasant Pas de Deux – 2 <sup>nd</sup> Variation	
	<b>Giselle</b> – Act 2 Albrecht Variation	
	<b>Don Quixote</b> – Act 3 Don Basilio	
	<b>Swan Lake</b> – Act 1 Pas de Trois Boys Variation	
	<b>Giselle</b> - Albrecht's Variation Act 3	
	<b>Paquita</b> - Either of the Male Variations	
	<b>Sleeping Beauty</b> - Bluebird Variation Act 3, Prince Variation from Pas de Deux, Act 3 Prince Desire	
	<b>Don Quixote</b> - Act 3 Grand Pas de Deux - Male Variation	
	<b>Swan Lake</b> - Black Swan Male Variation	
	<b>Napoli</b> - All 3 Solo Variations from Act 3	
<b>Le Corsaire</b> - Grand Pas de Deux Male Variation		

## GOLD FEMALE CANDIDATES - COSTUMES

**Female Gold Solo leotards are to be sourced from Energetiks using the following product codes:**

Energetiks Ballet Blue Leotard code: CL11 (Childs) AL11 (Adult)

Regardless of Solo chosen, all female candidates will wear: leotard, pink ballet tights and pink pointe shoes with ribbons.

**Earrings:** No Jewellery

**Headdresses:** Headdresses will be supplied by your State. All candidates must wear headdresses as directed.

**Hair style:** must be worn in a classical bun only – there is no opportunity to change hair styles.

Please contact your State Lucie representative regarding ½ tutu and romantic skirt requirements.

Where necessary these must be ordered from the National Office.

	Dance	Costume	Headpiece	Jewellery
<b>Female Set Dance Variation A</b> Track 6 (slow) Track 7 (quick)	Set dance – Act 1 Giselle – Peasant Pas de Deux – 1 <sup>st</sup> Variation <b>'Giselle by The Australian Ballet Company'</b>	Romantic skirt	Giselle bunches	None
<b>Female Variation B</b> Choice from the following repertoire selection:	<b>Coppelia</b> – Act 3 Prayer, <b>Coppelia</b> - Swanhildas Variation Act 3	Romantic skirt ½ Tutu	Prayer headpieces Tiara	None
	<b>Don Quixote</b> – Act 3 Kitri, Grand Queen of the Driads Act 2	½ Tutu	Rose	None
	<b>Swan Lake</b> – Act 1 Pas de Trois 1st Variation, 2 <sup>nd</sup> Variation	Romantic skirt	Giselle bunches	None
	<b>Les Sylphides</b> – Waltz, Prelude	Romantic skirt	Prelude headpiece	None
	<b>La Bayadere</b> - 1st Variation Shades, 2nd Variation Shades, 3rd Variation Shades, Gamzatti variation	½ Tutu	Tiara	None
	<b>Paquita</b> - Any of the female variations	½ Tutu	Tiara	None
	<b>The Nutcracker</b> - Sugar Plum Fairy	½ Tutu	Tiara	None
	<b>Sleeping Beauty</b> - Lilac Fairy, Princess Florine, All Fairy Variations, Aurora Act 3	½ Tutu	Tiara	None
	<b>Giselle</b> - Giselle's Variation Act 1	Romantic skirt	Giselle bunches	None
	<b>Flower Festival of Genzano</b> - 1st Female Variation	Romantic skirt	Giselle bunches	None
	<b>Napoli</b> - All 3 solo Variations from Act 3	Romantic skirt	Giselle bunches	None
<b>La Esmeralda</b> – Esmeralda's Variation	½ Tutu	Giselle bunches	None	



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# CECCHETTI BALLET AUSTRALIA INC.

A Member of Cecchetti International – Classical Ballet  
AUSTRALIA | NEW ZEALAND | MALAYSIA | KOREA | THAILAND | PHILIPPINES



## COSTUME ORDER FORM

Please contact your State Lucie Representative regarding 1/2 tutu and romantic skirt requirements.

### PLEASE FORWARD TO YOUR STATE LUCIE REPRESENTATIVE

NAME:	PHONE:
ADDRESS:	EMAIL:

#### Female Gold Costume

Ballet Blue Half Tutu	Measurements: Bust:                      Waist:                      Hip: Torso (from front top of shoulder, under groin to top of back shoulder):	\$130.00	
Ballet Blue Romantic Skirt 3 Layers	Measurements: Waist: Waist to floor (down side of leg wearing ballet flats):	\$100.00	
		Sub Total	
		Postage & Handling	*TBA
		Order Total	

\*Postage and Handling will be kept to a minimum however it is essential that your items are sent via traceable methods. The above items are also dispatched from separate locations.

## PAYMENT DETAILS

**Note: Please wait for an invoice to be sent before making an EFT payment**

**EFT PAYMENTS TO:** CECCHETTI BALLET AUSTRALIA INC.

BANK: ANZ	BSB: 013375	ACCOUNT: 306650639
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**BANK REFERENCE: LSMA19 + YOUR SURNAME**

DEPOSIT RECEIPT NUMBER:	DATE PAID:
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#### OR CREDIT CARD PAYMENTS

Type of credit card: Visa                      MasterCard	NAME ON CARD:	
NUMBER:	EXP DATE:	CCV:
SIGNATURE:		

**State LSMA Representatives please submit all required paperwork to:**

[enrico@cecchettiballet.org](mailto:enrico@cecchettiballet.org)

or post to

**Cecchetti Ballet Australia Inc.  
PO Box 425, Clifton Hill, Victoria 3068  
as early as possible in 2019**





## STATE REPRESENTATIVES CHECKLIST & INFORMATION

### LSMA Reps in each state are as follows

<b>NEW SOUTH WALES: MISS ROBYN ROSS</b> Postal Address: 33 Narelle St, North Bondi, NSW 2026 Contact No: Mob: 0412 020 534 Email: rossballet@optusnet.com.au	<b>QUEENSLAND: MRS JANICE HEALE</b> Postal Address: PO Box 3089, Loganholme, QLD 4129 Contact No: (07) 3209 7670 Mob: 0418 875 724 Email: qld1.natrep@cecchettiballet.org
<b>SOUTH AUSTRALIA: MISS JENNIFER POLLARD</b> Postal Address: 268 Lady Gowrie Drive, Largs North, SA 5016 Contact No: (08) 8248 1306 Mob: 0415 600 806 Email: wandjlucas@internode.on.au	<b>WESTERN AUSTRALIA: MISS HELENE GOWERS</b> Postal Address: PO Box 182, Armadale, WA 6112 Contact No: (08) 9399 2473 Mob: 0438 344 383 Email: wa1.natrep@cecchettiballet.org
<b>VICTORIA: MISS SANDRA ALLAN OAM</b> Postal Address: 46 Woodlands Grove, Frankston South, Vic 3199 Contact No: (03) 9783 6804 Mob: 0412 589 407 Email: allanmck2@bigpond.com	
It is the responsibility of the candidate to ensure that all paperwork is completed and returned to their State LSMA Representative by the due date (as set by their State). Failure to do so may render their application void.	

PAPERWORK CHECKLIST	TICK
Copy of most recent Cecchetti Examination Report/Certificate	
State/National Application Form – Pages 3-5	
Costume Order Form – Page 8 (if necessary)	
This checklist – Page 9	

STATE LUCIE SARONOVA MEMORIAL AWARD REPRESENTATIVE TO COMPLETE
STATE:
LSMA REP NAME:
<b>I have thoroughly checked all candidate's paperwork and duly submit it to the National Office.</b>

*LSMA Rep Signature:*

*Date:*

**State LSMA Representatives please submit all required paperwork to:**

[enrico@cecchettiballet.org](mailto:enrico@cecchettiballet.org)

or post to

**Cecchetti Ballet Australia Inc.  
 PO Box 425, Clifton Hill, Victoria 3068  
 as early as possible in 2019**

