

Syllabi clarification from the Examiners Advisory Panel Meeting July 2010

2nd & 5th port de bras -Movement is from the thorax spine not the waist.

Développé timing in the majors – in all major syllabi the retiré movement has reached the knee by count ‘1’

Battement Relevé action Adv 2 – do not retract the foot, lower the heel with a quick reflex, with as little movement as possible in the hip/pelvis.

Coupé in adage in all majors levels – need for ‘moment of repose’ at all major levels

Assemblé in all levels – grades & majors – the legs are assembled but not beaten before landing unless it is an Assemblé battu.

Advanced 2

Centre rond de Jambe a Terre – it must be a continuous movement

Quatre Pirouettes en dedans – any 2 turns as per the syllabus

Jeté en attitude – this has been corrected on the latest version of the notes

Posés Tours en dedans – this is already an option.

Allegro # 2 – count is incorrect ‘4 & a’ needs to read ‘& a’.

Mens Advanced 2 Pirouette exercise

8 Pirouette en dehors et en dedans slow 3/4

- 1-4 Temps levé chassé pas de bourrée to 4th, triple pirouette en dehors, lunge
- 5-8 Posé 1st arabesque on up stage leg, tombé through, triple pirouette en dehors, lunge
- 9-12 Coupé chassé pas de bourrée to other direction, triple pirouette en dedans, arms 5th en haut, close 5th devant en face
- 13-16 Tendu derrière, plié in 4th, 3 or more pirouettes en dehors, finish in lunge