

## Syllabi clarification from the Examiners Advisory Panel Meeting July 2010

*2<sup>nd</sup> & 5<sup>th</sup> port de bras* -Movement is from the thorax spine not the waist.

*Développé timing in the majors* – in all major syllabi the retiré movement has reached the knee by count ‘1’

*Battement Relevé action Adv 2* – do not retract the foot, lower the heel with a quick reflex, with as little movement as possible in the hip/pelvis.

*Coupé in adage in all majors levels* – need for ‘moment of repose’ at all major levels

*Assemblé in all levels* – grades & majors – the legs are assembled but not beaten before landing unless it is an Assemblé battu.

### **Advanced 2**

*Centre rond de Jambe a Terre* – it must be a continuous movement

*Quatre Pirouettes en dedans* – any 2 turns as per the syllabus

*Jeté en attitude* – this has been corrected on the latest version of the notes

*Posés Tours en dedans* – this is already an option.

*Allegro # 2* – count is incorrect ‘4 & a’ needs to read ‘& a’.

## Mens Advanced 2 Pirouette exercise

### **8 Pirouette en dehors et en dedans     slow 3/4**

- 1-4        Temps levé chassé pas de bourrée to 4<sup>th</sup>, triple pirouette en dehors, lunge
- 5-8        Posé 1<sup>st</sup> arabesque on up stage leg, tombé through, triple pirouette en dehors, lunge
- 9-12      Coupé chassé pas de bourrée to other direction, triple pirouette en dedans, arms 5<sup>th</sup> en haut, close 5<sup>th</sup> devant en face
- 13-16     Tendu derrière, plié in 4<sup>th</sup>, 3 or more pirouettes en dehors, finish in lunge