



CECCHETTI BALLET AUSTRALIA ^{INC}

The Valrene Tweedie Scholarship Fund

APPLICATION FORM PRINT CLEARLY IN BLOCK LETTERS

Candidate Criteria:

Minimum age: 15 years as at November 30th 2018.

Maximum age: 20 years as at November 30th 2018.

Candidates must have passed at a minimum the Cecchetti Advanced 1 examination.

The application form must be signed and submitted by a *Registered Cecchetti Teacher who must be a financial or Life Member of Cecchetti Ballet Australia Inc.

Reference throughout this document to Cecchetti Teachers, refers to the above.

Candidates must submit 2 signed original references along with their application **one of which must be from a *Cecchetti Teacher.**

Candidates Name: _____

Candidates Residential Address: _____

Candidates contact telephone & email address: ph: () _____

Email: _____

Candidates Date of Birth: ___/___/___ Please **enclose certified copy of Birth Certificate.**

Please state the purpose for which you are applying for assistance, i.e. airfare, travel, accommodation, school fees, audition tours or the like.

If applicable, please supply the name of the full time vocational school and a copy of the acceptance letter from the institution.

CECCHETTI BALLET TRAINING:

*Cecchetti Teacher(s) whose name appears on the application form or Name of ballet school: _____

Cecchetti Intermediate: Gained _____ Result: _____ Trained by: _____

Cecchetti Advanced 1: Gained _____ Result: _____ Trained by: _____

Cecchetti Advanced 2: Gained _____ Result: _____ Trained by: _____

Enrico Cecchetti Diploma: Gained _____ Result: _____ Trained by: _____

Further Training: _____

Highest level of academic qualification: _____

Statement by applicant in 50 words or less to support their application, please include your future plans regarding a professional dancing career:

I declare that all information provided in my application is true and correct.
I have read and I understand the conditions.

Applicants Signature: _____ Date: _____

Parent(s)/Legal guardians Signature : _____ Date : _____
(If applicant is under 18 years of age)

Testimony by *Cecchetti Teacher supporting this application.

Name of *Cecchetti Teacher (as per above): _____

Signature of *Cecchetti Teacher: _____

Application Check List.

- Completed & Signed Application form
- 2 Letters of Reference: one of which must be a Cecchetti teacher**
- 3 Photographs – in leotard & tights – no skirt or costume. Accepted formats JPEG/JPEG, TIFF on CD/DVD**
 - front view – 1st position
 - side view – parallel
 - back view – parallel
- 1 Photograph in costume – suitable for publicity. JPEG/JPEG, TIFF format only on CD/DVD and print quality (ie: 300 dpi)**
- DVD of 2 solo performances* – 1 classical and 1 contemporary of 3 minutes maximum duration each **MUST BE DVD Compliant for use on a PC computer.**
For example: MPEG-2 format
CONTACT THE NATIONAL OFFICE if you have video format enquiries
secretary@cecchettiballet.org **03 9489 5682**
- Certified copy of birth certificate
- Copy of letter of acceptance at full time vocational school if applicable.

*For the purpose of the 2 solo performances, the following Rules apply:

Dress Codes:

Repertoire solo en pointe:

Females: leotard with the option of a half tutu or romantic (unadorned)

Males: basic leotard & leggings or unitard

Contemporary solo:

Females: leotard or unitard (unadorned). Tights and footwear optional

Males: basic leotard & leggings or unitard (unadorned), footwear optional

DVD footage must be taken within the dance studio.

- Stage or competition performance footage is unacceptable.
- Footage taken in a mirror so that the performance is in reverse is not acceptable.

Candidates should take care to ensure that they contrast their clothing with any backdrops used.

Music maybe either orchestral or piano music.

Classical Solo Selections:

Candidates are required to perform 1 solo from the following Repertoire list for their Classical performance.

Females

Sleeping Beauty—Aurora Variation

Don Quixote—Kitri

La Bayadere—Kingdom of the Shades—Cabriole Variation

Swan Lake—Pas de Trois—1st Variation

Swan Lake—Pas de Trois—2nd Variation

Les Sylphides—Waltz

Males

Giselle—Peasant Pas de Deux—1st Variation

Giselle—Peasant Pas de Deux—2nd Variation

Sleeping Beauty—Prince Desire

Giselle—Albrecht Variation

Don Quixote—Don Basilio

Swan Lake—Pas de Troise—Boys Variation

Contemporary Solo:

Maximum performance time commences from beginning of solo, not beginning of music.

I, (Applicants name) agree that should I be successful in my application for The Valrene Tweedie Scholarship, to adhere to the following conditions:

- Scholarship recipients must submit a written report to National Council upon completion of their scholarship for report publication in the Cecchetti Newsletter within 12 months of receipt of scholarship.
- Cecchetti Ballet Australia Inc. reserves the right to use recipients' photographs and name in any Cecchetti Ballet Australia Inc. publicity.

Applicants Signature: Dated:

Parent(s)/Legal guardians Signature : _____ Date : _____
(If applicant is under 18 years of age)