

Licentiate Diploma - Anatomy & Physiology of a Classical Dancer

RULES APPLIED TO THE ANATOMY EXAMINATION

Upon application and payment to the National Office the candidate will be provided with:

1. Contact details of their State Mentor
2. A copy of the Anatomy Module
3. Part A – 8 questions
4. Part B – 2 questions
5. Part C - Suggested topics for 1500-2000 word essay.
6. Assessment time table

Details of the Assessment Strategy.

7. Candidates must submit their Part A, B & C papers in their entirety by September 11th, advising the National Office by **July 1st of their intention to Submit**. Failure to advise by this date, will result in the candidate waiting until the following year for Assessment.
Part A is marked out of 80, 8 questions each worth 10 marks.
Part B is marked out of 60, 2 questions each worth 30 marks.
Part C is marked out of 60,
An overall mark of 130+ is required to PASS this subject.
Candidates will only be advised on a 'PASS' or 'SNYA' result, not a mark.

8. Content of Part A & B

- Part A - 8 short answer questions (approximately 200-400 word answers)
- Part B – 2 detailed answer questions (approximately 600-800 word answers).

Content of Part C

9. The topic for Part C, 1500-2000 word essay may be selected from the suggested topic list or the candidate may submit a dance related anatomy topic of his or her own choice. The candidate is required to submit a 200 word outline to their allocated Mentor for suitability assessment.
10. Mentors MUST sign off on all 'Parts' prior to submission. Proof of sign off to be included with submitted papers.
11. Candidates MUST submit in softcopy, as a PDF file.
12. Candidates MUST include a 'footer' on ALL papers for assessment in the following format: ***Candidate membership # - Paper title, e.g. Part A. Candidates MUST not include their name on any of their papers for submission.***
13. Candidates are asked to observe the 'Additional Notes' at the end of this document. Referencing and a bibliography are essential to your submitted papers. Evidence of plagiarism will result in a Standard Not Yet Attained result.
14. Parts A & B are assessed by a single Assessor allocated by the History/Anatomy Panel.
15. Part C is assessed by dual Assessors allocated by the History/Anatomy Panel.
16. Where discrepancies occur in the assessment of the Part 2 essay, the Panel reserve the right to 'call-in' a third assessor to mark the paper.
17. All costs relating to one-on-one sessions with the Mentor, are the responsibility of the candidate – these costs are not covered in the examination fee.
18. Should the candidate be unsuccessful in either part of this module, they are permitted to reattempt the unsuccessful part again in the future at additional cost. Refer to application form.
19. Final result of the Licentiate Diploma examination is on the completion of both History (see separate rules) and Anatomy components.

Additional Notes:

It is expected that all candidates will research from a wide range of resources in order to complete these assessment tasks. Referencing is an essential component to research and in the presentation of an informed discussion. In-text references are encouraged as a means by which you can “back up” your discussion, making your answers relevant, current and pertinent.

A bibliography is a list of websites, books or journal articles that you may use to help you understand and design your responses to questions or assignment topics. A reference list relates to information that you have cited in your responses that make them more accurate and informative. Any images that have been “copied” and included in your papers also need to be referenced.

In these papers, we are interested in your use of referencing the information that you provide as evidence that you are able to research appropriately to continually update your understanding of anatomy, kinesiology and biomechanics as it relates to dance alignment and technique. Without referencing, it is difficult to establish how you have developed your ideas or how reliable the philosophy is behind your answers, and therefore, your teaching methodology. Consequently, as with all assessment work undertaken at school or within learning institutions, it is essential to provide in-text referencing and a reference list to this paper.

Plagiarism is the unacknowledged use of an author’s ideas and information. Any use of “cut and paste” (e.g. information and/or pictures) is an example of plagiarism. It is very easy to use this process to answer questions without having to actually develop and write your own responses. Without any references, it is very hard to mark what might or might not be your own ideas or wording.

There are a number of different referencing methods that can be utilised – resources and clarification for the use of each are available widely on the web. We would recommend the use of either the Harvard or Vancouver methods.

Evidence of Plagiarism will result in papers being returned to the candidate unmarked and no refund will be offered.