CLASSICAL BALLET
CECCHETTI BALLET AUSTRALIA INC.

A Member of Cecchetti International – Classical Ballet

SYLLABUS FOR EXAMINATIONS FOR PROFESSIONAL TEACHING QUALIFICATIONS

Cecchetti Ballet Australia Inc.
1993
Revised: 1996
Revised: 1998
Revised: 1999
Revised: 2002
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Revised: February 2012
Revised: June 2012

JUNE 2012

ASSOCIATE PROVISIONAL REGISTRATION EXAMINATION SYLLABUS

The Associate Examination is the theoretical knowledge of the Cecchetti work including the Grade and Intermediate Syllabus.

1. Duration - 1 hour **45** minutes.

2. Candidates will be examined before two examiners

3. Candidates must have:
   - Reached the age of 17 years
   - Passed the Intermediate examination in either Category A or B

4. Examination Procedure:

   4.1 Candidates will be examined on their knowledge and understanding of:

   - Basic Ballet Principles and how they apply to:

     a) The teaching of young children
     b) The teaching of pointe work
     c) The teaching of boys work

   - The teaching of all the boys and girls work from Grade 1 through to and including the Intermediate syllabi

   4.2 Candidates will be asked to demonstrate, from the teaching aspect, any of the following:

   4.2.1 The development of technique in the Cecchetti method of training, through the Grades and Intermediate syllabi.

   4.2.2 The theory of the technique and principles as laid down in the Cecchetti Manual

   4.2.3 An understanding of correct stance, common faults and their correction

   4.3 Candidates will be expected to demonstrate:

   4.3.1 An ability to count any exercise, demonstrating the correct tempo, accents, and quality required, and be conversant with the ways in which the music can be counted

   4.3.2 How to lead dancers and pianists confidently into the start of an exercise

   4.3.3 The use of musical phrasing to enhance a movement

   4.3.4 An ability to communicate with the pianist in basic musical terminology

   4.3.5 Suitable vocal qualities, manner and general approach

4.4 Candidates will bring to the examination:
Six short class enchaînements of their own arrangement. These should be one for a girl and one for a boy for each of the following levels: Grade 2, Grade 4 and Intermediate. Candidates will be questioned on the purpose of these enchaînements in the class and their suitability, and on the choice of music in varying time signatures. These six enchaînements should be documented and handed to the Examiners at the commencement of the examination.

4.5 Candidates will be asked to tell the examiners, briefly, what they know about the Maestro Cecchetti and his method.

RULES AND RECOMMENDATIONS:

A. Historical information is available from Head Office.

B. It is recommended that candidates be familiar with the courses of study on pointe work and pirouettes prepared by Barbara Fewster for the Cecchetti Society and the guidelines on musical knowledge prepared by Ross Alley - as printed in the music book for Grade examinations.

C. Dress: **as per the Rule Book**

D. Unsuccessful candidates may re-take this examination within 12 months of an unsuccessful attempt as long as one of the previous Examiners is present.

E. On successfully completing the Associate examination the candidate is entitled to enroll as a Provisional Associate member of Cecchetti Ballet Australia and CICB on payment of the enrolment fee and subscription and are permitted to train and enter candidates for examination up to and including Intermediate.

Provisional Registration is compulsory for Associates wishing to enter students for examinations.

Provisional Registration requires Associates to:

- have reached the age of 17 years
- have passed the Associate examination
- enter candidates for Cecchetti exams within 12 months and regularly thereafter
- complete the requirements for full registration, Associate Diploma Parts 1 and 2, within 4 years

All new Cecchetti Teachers are encouraged to provide Head Office with ***Working with Children Checks***.
Working with Children Checks are compulsory for Cecchetti Teachers operating in QLD, WA and NSW.

Teaching Restrictions:

Upon successful completion of the Associate Provisional Registration examination;
- may teach and enter students up to and including Intermediate.

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In line with the introduction in June 2012 of the CUA40210 Certificate IV in Dance, teaching & management, Cecchetti members upon the completion of their Associate qualification will be given a choice as to which 'stream' of Cecchetti teaching qualifications they wish to pursue. Please refer to the following page.

Stream 1 Accredited: Full Certificate IV in Dance Teaching & Management as per the new requirements

Stream 2 Non Accredited: Plain and Simple Cecchetti Qualifications*

*Restrictions will apply with regard to the training of teachers.

The Dual stream will be offered effective January 2012 to those Members who have completed their Associate qualification and those who have commenced but not yet completed their Associate Diploma Qualifications.

New Associate

(Provisional registration within Cecchetti Ballet Australia Inc.)

New Associate must define future teaching options from 1 of the 3 options below:

Option 1 - Open own school	Option 2 - Work for a qualified Cecchetti teacher	Option 3 - Teach Cecchetti in a non Cecchetti school owned and operated by non Cecchetti member
Remain indefinitely as a Cecchetti Associate working for a fully qualified Cecchetti Teacher.	Stream 1 - CUA40211 Certificate IV in Dance teaching & management	Stream 2 - Associate Diploma *Non Accredited qualification
	Examination procedure: 2 Practical examinations (Part 1 & Part 2 Associate Diploma examinations) Portfolio/workbook assessment Completion of required study hours 2 End of Course Assessments (Anatomy & Childhood Development) End of term assessments Full appeal process	**Examination procedure:** 2 Practical examinations (Part 1 & Part 2 Associate Diploma examinations) Completion of required study hours 2 End of Course Assessments (Anatomy & Childhood Development) End of term assessments No appeal process
	Outcome CUA40211 Certificate IV in Dance teaching & management Cecchetti Associate Diploma qualification	**Outcome** Cecchetti Associate Diploma qualification
	Teaching Restrictions at this level Up to and including Intermediate & the Cecchetti Associate. **Future Pathways** No restrictions apply providing all pre requisites are meet.	**Teaching Restrictions at this level** Up to and including Intermediate. **Future Pathways** **Non-accredited Licentiate/Licentiate Diploma. No ability to train status candidates or enter the Cecchetti Examiner Program
Financial Obligations Annual Cecchetti Membership	**Financial Obligations Certificate IV Qualifications** Course fee Mentor fees Annual Cecchetti Membership	**Financial Obligations Associate Diploma Qualifications** Assessment fees Mentor fees Annual Cecchetti Membership

*Provision has been made for members taking this option to transition at a later date to the accredited stream.

**As the Licentiate/Licentiate Diploma is an accredited course and has a pre requisite of the accredited Associate Diploma, candidates following the non accredited stream wishing to further studies will take the same practical Licentiate examination without the accredited outcome.

Stream 1 Accredited: CUA40211 Certificate IV in Dance Teaching & Management

If you have gained your Cecchetti Associate qualification and wish to teach and enter candidates for examinations and have chosen the accredited qualification, you can apply for provisional registration and you will then embark on a two-year (8 term) program as set out hereunder.
This qualification is part of the Live Performance Training Package.

CUA40211 Certificate IV in Dance Teaching & Management consists of 8 core units and 6 elective units.

Core Units:

TAEDES401A Design and develop learning programs
TAEASS401B Plan assessment activities and processes
TAEASS402B Assess competence
BSBSMB405B Monitor and manage small business operations
CUADTM401A Plan and organise dance classes
CUADTM403A Apply safe dance teaching methods
CUAPPM401A Contribute to the organisation of productions
HLTFA301B Apply first aid

Elective units that Cecchetti Ballet Australia has selected to deliver:

TAEASS403B Participate in assessment validation
CUACHR402A Create short dance pieces
CUADTM408A Teach Cecchetti Ballet Method at introductory level
CUADTM409A Teach Cecchetti Ballet Method at junior level
CUADTM410A Teach Cecchetti Ballet Method at intermediate level
CUADTM510A Develop a teaching program for the Advanced 1 level of the Cecchetti Ballet Method

By the end of the 8 terms you will take the final 2 Part Examination, which upon successful completion, will allow you to become a fully registered Cecchetti teacher holding the Nationally recognised CUA40211 Certificate IV in Dance Teaching & Management qualification, 4 units of competency as noted above from the TAE40110 Certificate IV in Training & Assessment and the Cecchetti Associate Diploma.

Stream 1 Examination Procedure will consist of the following:

- Part 1 & 2 Practical examination
- Music studies—minimum 8 hours
- Applied Anatomy studies—10 –20 hours & End of Course Assessment
- Childhood Development studies—minimum 10 hours & End of Course Assessment
- Business studies—minimum 10 hours
- First Aid Certificate—Level 2 equivalent
- Working with Children Check
- 2 Sets of Student examination results
- End of term assessments of Teaching Methodology, Enchaînements & Dances, Knowledge of Advanced 1 Syllabus & Classical Technique.*
- With additional activities to be completed for the following units as per the course pack:
    - **CUAPPM401A Contribute to the organisation of productions**
    - **BSBSMB405B Monitor and manage small business operations**
    - **CUACHR402A Create short dance pieces**

Stream 1 Accredited: CUA40211 Certificate IV in Dance Teaching & Management

Teaching Restrictions:

Upon successful completion of the Associate Diploma Part 2 examination;
- may teach and enter students up to and including Intermediate and the *Associate Provisional Registration examination. **Excludes the Advanced 1 examination**. ***Stream 1 Candidates ONLY**.

Entry Requirements for CUA40211 Certificate IV in Dance Teaching & Management are as per the Non Accredited Cecchetti Associate Diploma.

For details regarding Recognition of Prior Learning (RPL), Credit Transfer, Portfolio requirements & Assessment Criteria please refer to the CUA40211 Certificate IV in Dance Teaching & Management Course Pack available from the National Office.
Candidates are advised that the content of the Part 1 and Part 2 Practical examinations is identical to the Non Accredited Associate Diploma.

Dependent on the time of course commencement, Candidates would typically take the Part 1 practical examination in terms 3, 4 or 5 and the Part 2 practical examination in terms 7, 8 or 9. (Term 9 would only be used if required due to the State's examination scheduling)

Stream 2 - Non Accredited Associate Diploma Qualification will consist of the following:

- Part 1 & 2 Practical examination
- Music studies—minimum 8 hours
- Applied Anatomy studies—10 –20 hours & End of Course Assessment
- Childhood Development studies—minimum 10 hours & End of Course Assessment
- Business studies—minimum 10 hours
- First Aid Certificate—Level 2 equivalent
- Working with Children Check
- 2 Sets of Student examination results
- End of term assessments of Teaching Methodology, Enchaînements & Dances, Knowledge of Advanced 1 Syllabus & Classical Technique.*

A fee of $150.00** will be payable and will cover the End of Course Assessment Invigilator, venue and assessor. This fee is in addition to the Part 1 & 2 Practical examination fees.

*The End of Term Assessments will be completed by the candidates Mentor.
**GST may apply dependent on the Candidates State of residence. Please contact your State Secretary.

Should a Cecchetti Member who elects to take the Non Accredited stream wish to teach teachers at a later date, it will be necessary for them to apply to National Council for permission to commence the necessary paperwork via the transition process outlined below. Fees will apply.

Transition process:

As the candidate will have completed the practical examinations of the Cecchetti electives they can either;

- Complete an external generic TAE Certificate IV

Or

- Complete the portfolio activities – $550 (incl. GST) fee would apply

Limit of 6 months placed on the completion of portfolio work.
Mentor fees where applicable would be negotiated between the candidate and the mentor

ASSOCIATE DIPLOMA AND FULL REGISTRATION
(NON ACCREDITED QUALIFICATION)

The Associate Diploma Examination is the practical application of the knowledge of the Cecchetti.

If you have gained your Cecchetti Associate qualification and wish to teach and enter candidates for examinations and have chosen the Non Accredited qualification, you can apply for provisional registration and you will then embark on a two-year program as set out below.

At the end of the two years you will take the final part 2 examination, the Associate Diploma, which will allow you to become a fully registered, Cecchetti teacher.

The main requirements of the examination are:

- A thorough knowledge of the male and female Advanced 1 syllabi
- Attending courses and lectures on the required subjects, and maintaining a diary in which you will keep records of courses attended (See list of courses to be covered below)
- You must teach regularly at either grade or major levels, or a combination of both. The basic minimum expected is 150 hours of teaching per year (approximately 3 1/2 hours per week for 42 weeks)
- You will be entering students for examinations for at least two sessions during the two years (you may be a co-teacher during this period)
- You are encouraged to undertake further learning by reading technical publications, journals and manuals, by viewing videos/DVDs and television programs and attending theatre performances etc
- Sitting for Part 1 and Part 2 of the Associate Diploma Examination

Upon submission of the Part 2 practical examination application form, the candidate is required to submit 2 sessions of their students' examination results. (The candidate may be a co-teacher over these sessions).

ASSOCIATE DIPLOMA AND FULL REGISTRATION
(NON ACCREDITED QUALIFICATION)

Courses and Lectures
(To be studied with and signed off in the Diary by qualified Cecchetti teachers – Licentiate or Fellows)

• Analysis of classical technique	6 hours
• Study of syllabi – knowledge of Advanced 1 syllabi (Male & Female)	9 hours
• Arrangement of enchaînements and dances	6 hours
• Teaching Methodology	12 hours

External Studies (To be studied with and signed off in the Diary by qualified practitioners accepted by Cecchetti Ballet Australia)

• Music	8 hours
• Applied Anatomy	10 hours
• Child Development	10 hours
• Health and Safety	As dictated by external assessor
• Business Studies	10 hours

Prior learning in any of these areas will be considered by the Cecchetti National Council. Details of courses taken and tutors should be forwarded to Head Office for consideration.

External Studies
Music – examination pianists in each state – contact names and numbers on application to the National Office.

Anatomy – Physio who specialise in Dance Injuries – end of course assessment.

VIC – Joanne Maskrey	joanne@bgfox.com.au
WA – Lisa Hutchinson	lhutchinson@advancephysio.com.au
NSW – Debra Crookshanks	physio4dancers@ozemail.com.au
SA – Anita Bruce	kwbruce@senet
QLD - Jan Smith	tulips@powerup.com.au

Childhood Development -
Emily Harper (WA & National)
Paulette Misfud (VIC)

Health and Safety - HLTFA301B First Aid – St Johns or equivalent in your state.

Business studies –TAFE short courses including Marketing strategies and book-keeping courses. Letters of recommendations from the candidates own Business Accountant with evidence supplied by the candidate of marketing strategies. In the instance where the candidate has not managed a business, a business course with an end of course assessment would be required, and with the candidate suppling suggested marketing strategies for a ballet school/business.

Courses should include:

1) Knowledge of business practice, fee structures, management of income and Expenses, as they pertain to a dance school.
2) Knowledge of, and adherence to the Dance Industry Code of Ethics (As set out in attachment)

ASSOCIATE DIPLOMA AND FULL REGISTRATION
(NON ACCREDITED QUALIFICATION)

PART 1 Practical examination

Part 1 may be taken at the candidates' own school in conjunction with the candidates' studio examination, or at the Centre. The candidate must set the class and supply the Pupils taking part in the Part 1 class. **As of January 2008, the 'pupils' need not be pupils of the Associate Diploma Part 1 candidate'**. Pupils should either be working on the Grade, or have passed the Grade in which the candidate is conducting the class, but must not have passed the grade above.
A Pianist must be used, not recorded music.

Part 1 will be examined by two examiners, where possible 1 Interstate **and** 1 local examiner (minimum Category 3 Examiners). Duration: 1hour & 45 minutes (includes 15 minutes discussion time for Examiners)

Where the tyranny of distance is an issue, candidates may apply to the National Council for dispensation with regard to having 2 Examiners examine the Part 1 examination.

Candidates must:

(a) have reached 18 years of age

(b) hold the Associate Provisional Registration qualification in the Cecchetti method

(c) have successfully completed the Advanced 1 examination. Either as Category A or B

(c) have completed two years of teaching the Cecchetti method in a responsible position

The Candidate will:

(i) Take a class (minimum of four dancers) based on syllabus work of any level from Grade 2 upwards. This class should take 1 hour. The content of this class is left to the discretion of the candidate (this may include some set work), but it should contain a minimum of:

- two exercises at the barre
- a port de bras
- an adage
- two allegro enchaînements based in favour of the syllabus chosen

(ii) Show imaginative use of the syllabus, formations and patterns in choreography based on classical technique, at any of the above levels in a prepared arrangement for three or more dancers. Levels of dancers may differ from the class (maximum two minutes). (Recorded piano music may be used)

(iii) Teach selected exercises or steps as requested by the examiner. The examiner can ask for the level chosen or one level above

Candidates must attain a minimum of 65/100 for the Associate Diploma Part 1 before attempting the Part 2 examination.

On successful completion of Part 1, candidates may then continue on to take Associate Diploma Part 2.

ASSOCIATE DIPLOMA AND FULL REGISTRATION
(NON ACCREDITED QUALIFICATION)

PART 2 Practical examination

Part 2 must be taken at the Centre where 2, 3 or 4 pupils, and the pianist, will be provided by the State. The exam will be conducted by 2 Examiners of Category 3 level or above, preferably one of which examined Part 1 of this examination.
Duration: 1 hour and 45 Minutes (includes 15 minutes discussion time for the Examiners)

The Candidate will:

(1) Teach individual exercises as requested by the Examiner up to and including Grade 5
The candidate may be asked to demonstrate the teaching of a variety of exercises from various levels, up to and including Grade 5. Should it be required, the Examiner can assist the candidate with the syllabus at this point. Examiner to choose the most appropriate levels based on the examinations results submitted.

(ii) Conduct a one to one coaching session with one of the pupils from the class as selected by the Examiners. The one on one coaching may happen during the demonstration in (i) or if not, it will be requested at (ii).

(iii) Discuss general approach to teaching – how would you teach a particular step.

(iv) Show an understanding of basic anatomy throughout

(v) Demonstrate and discuss a selection of steps from any section of the male and/or female Advanced 1 syllabus. The Examiners can request 3 – 5 steps (eg for male candidates, ask for female steps, for female candidates ask for male steps)

On successful completion of this assessment, the candidate will be awarded Associate Diploma qualification and full registration status in Cecchetti Ballet Australia and C.I.C.B. – This will make the successful candidate eligible to use the initials 'A.C.B.A. - C.I.C.B. (Dip)' and to train and enter candidates up to and including Intermediate and for the Associate examination (This does not include Advanced 1).

A Maximum of 2 years between Associate Diploma Part 1 & 2 examinations has been set
This examination must be attempted within the 3rd year of attaining the Associate status. If a candidate fails to attain this qualification within 3 attempts the unsuccessful candidate will be advised to seek senior Cecchetti assistance for themselves and their students with their training and will not be permitted to enter candidates for examination at this point until they have successfully passed the Associate Diploma examination.

Unsuccessful candidates may re-take this examination within 12 months of an unsuccessful attempt as long as one of the previous Examiners is present.

Candidates must attain a minimum of 65/100 for the Associate Diploma Part 2 examination.

Teaching Restrictions:

Upon successful completion of the Associate Diploma Part 2 examination;
- may teach and enter students up to and including Intermediate examination. **Excludes the Advanced 1 examination**.

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LICENTIATE EXAMINATION SYLLABUS – A Course in teaching the Licentiate Qualification in Cecchetti Classical Ballet 22028VIC.

As stated on Page 4 of this document, the accredited Course in teaching the Licentiate qualification in Cecchetti Classical Ballet (Licentiate & Licentiate Diploma) has a pre requisite of the Accredited Associate Diploma. Candidates who elected to follow the Non Accredited Associate Diploma and who wish to further their qualifications will embark on the Non Accredited Licentiate / Licentiate Diploma. The requirements of this Non Accredited qualification are identical to the Accredited Course however there is no Appeals Process.

Together the Cecchetti Licentiate and Licentiate Diploma Qualifications form the Nationally Accredited '22028VIC Course in Teaching the Licentiate Qualification in Cecchetti Classical Ballet'. This course gained national recognition in 2005 and has an exit point at the completion of the pre-existing Licentiate qualification at which time a Statement of Attainment will be issued. The course contains the following 5 units of competency and 2 modules.

22028VIC Course in Teaching the Licentiate Qualification in Cecchetti Classical Ballet

VBP478	**Design a Ballet Class**
VBP479	**Correct Gender specific characteristics**
VBP480	**Design arrangements of classical enchaînements to incorporate musicality**
VBP481	**Apply knowledge of the traditional Cecchetti Advanced 1 Syllabus to the teaching of classical ballet.**
VBP482	**Select appropriate music for a classical ballet class**
<u>Exit Point.</u>	
VBP483	**Anatomy and physiology of a classical dancer**
VBP484	**The History of classical ballet**

1. Duration - 2 hours.

2. Candidates are examined one at a time by two examiners at a main centre.

3. Candidates must:

   i) have reached the age of 22 years

   ii) hold an Associate Diploma qualification in the Cecchetti method and have passed the Advanced 1 examination

   iii) have completed at least five years of teaching the Cecchetti method in a responsible position

   iv) have entered candidates successfully for at least five sessions of examinations in the Cecchetti method

   v) forward copies of these five sessions results with an application form. This application will be considered by a Senior Examiner. If satisfactory, the candidate will be given permission to proceed with the examination.

LICENTIATE EXAMINATION SYLLABUS – A Course in teaching the Licentiate Qualification in Cecchetti Classical Ballet 22028VIC.

4. **Examination Procedure:** The candidate will:

4.1 Teach a class of either two, three or four students provided by the Organisation at Advanced 1 level, who have a working knowledge of the relevant syllabus. This class, which should last one hour and fifteen minutes, should consist of approximately equal parts of syllabus work and the candidate's own arrangements based on the Cecchetti principles
A Pianist must be used, not recorded music.

4.2 Be examined on:

- the principles of teaching (arising in part from the class)
- the use of the syllabus to develop technique up to Advanced 1 level
- their knowledge of all the boys and girls work up to and including the Advanced 1 syllabus in demonstration and theoretical explanation

4.3 Arrange a classical allegro enchaînements at Advanced 1 level of not more than 30 seconds' duration to music provided by the examiners (a choice will be given). This may either be danced by the candidate after the assisting students have left the examination room OR taught to, and performed by, the students. (Candidates choice)

RULES AND RECOMMENDATIONS:

A. Dress: as for the Associate, refer to the Rule Book

B. Unsuccessful candidates may re-take this examination within 12 months providing at least one of the previous Examiners is present – no upper time limits are set for this.

On successful completion of this assessment, the candidate will be awarded Licentiate qualification in Cecchetti Ballet Australia and C.I.C.B. – This will make the successful candidate eligible to use the initials 'L.C.B.A. - C.I.C.B.' and to train and enter candidates up to and including the Advanced 1.
If the successful candidate has previously chosen the Accredited Stream (Stream 1), they will also be eligible to train and enter candidates for the Associate Diploma – Accredited or Non Accredited Stream.

Additional notes for the Licentiate Examination (Australia):

The candidates should be aware that the examiners will be taking note of the following points in the Licentiate examination:

- The Balance of the class
- The accuracy and understanding of the work and that all the principles of line, movement and musicality are carried through the teaching
- That the work is leading somewhere and all exercises have purpose
- How well faults are observed by the candidate - the isolation of the causes of problems and the corrections given to facilitate improved execution.
- The candidate's communication with the students
- The candidate's knowledge of timing, phrasing, differing speeds in port de bras and how to use these to improve quality of work
- Imaginative use of syllabus
- The candidate's rapport with the pianist.

LICENTIATE EXAMINATION SYLLABUS – A Course in teaching the Licentiate Qualification in Cecchetti Classical Ballet 22028VIC.

Secretaries: ***Please note that all "guinea pigs" should have taken their examinations prior to assisting in Licentiate exams, if they are taking exams during the same examination session.***

Teaching Restrictions:

Upon successful completion of the Licentiate examination;
- may teach and enter students up to and including the Advanced 1.
If the successful candidate has previously chosen the Accredited Stream (Stream 1), they will also be eligible to train and enter candidates for the Associate Diploma – Accredited or Non Accredited Stream.

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LICENTIATE DIPLOMA – A Course in teaching the Licentiate Qualification in Cecchetti Classical Ballet 22028VIC.

Candidates must:

(a) hold Licentiate status*

(b) have successfully completed the Cecchetti Ballet Australia examinations in:

(i) The History of Ballet

(ii) Anatomy

*The Licentiate Diploma (History & Anatomy examinations) may be completed by Members at anytime, however recognition for the Licentiate Diploma will not be granted until all proceeding examinations have been successfully completed, i.e. Associate, Associate Diploma and Licentiate.

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FELLOWSHIP EXAMINATION SYLLABUS
(Non Accredited qualification)

The Fellowship examination is the highest qualification awarded by the Organisation. Candidates will therefore be expected to show a considerable depth of knowledge and a very high standard of teaching.

1. Duration - 2 hours 30 minutes.

2. Candidates are examined singly before two examiners at a main session.

3. Candidates must:

   i) have reached the age of 27 years

   ii) hold Licentiate Diploma status in Cecchetti Ballet Australia and have passed the Advanced 2 examination

   iii) have completed 8 years of teaching the Cecchetti method in a responsible position

   It is the State's responsibility to provide two students both of who have passed Advanced 1 level with a working knowledge of Advanced 2 and a pianist.

4. † When applying to take the Fellowship examination, candidates must include the following:

   4.1 Two typed copies of an essay of between 1500 and 2000 words, which should give evidence of research into some aspect of the Cecchetti heritage and include a bibliography

   4.2 Two copies of notes on any ONE of the three dances to be prepared for this exam. (see note 5.3) together with the sheet music or taped music and the floor pattern and timing in musical bars

   4.3 Two copies of a list of examination results for the previous five sessions of examinations in which students taught or coached by the candidate

   4.4 Two typed copies of the candidate's selection of work from the Diploma syllabus, which must include:

   - two adages
   - two centre pirouettes
   - one allegro for each day of the week (Monday to Saturday)
   - two diagonal turns

Effective January 1st 2010, Fellowship candidates will be required to submit a DVD (2 copies) of their students performing the dances along with their supporting Fellowship paperwork, for viewing by the Examiners prior to the examination. The option for the examination candidate to 'walk through/dance' dances during the examination will be available to both the Examiner and the Candidate, and the Examiners may ask questions on the dances during the examination.

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† ***All clause 4 requirements should be submitted in duplicate, typed and in double spacing with the candidates entry form***

FELLOWSHIP EXAMINATION SYLLABUS
(Non Accredited qualification)

5. The candidate should have:

    5.1 A thorough knowledge of all the major syllabi through to and including Advanced 2

    5.2 Studied a selection of their own choice from the Enrico Cecchetti Diploma syllabus (see clause 4.4)

    5.3 Arranged dances at Grade 2 (demi-character), Intermediate and Advanced 2 levels (classical).

6. The examination will begin with a brief discussion between the examiners and the candidate on her/his experience of teaching and her/his understanding of the Cecchetti principles. The candidate will then be asked to:

    6.1 Teach and/or demonstrate work chosen by the examiners from the Advanced 2 syllabus (Girls and Boys) and from the candidate's own choice of Diploma work, to 2 students provided by the State. The class should last about 1 hour and 15 minutes, commencing with a **short** "warm-up" barre of approximately 15 minutes. Students will then be asked to leave the room.

    6.2 Explain the way in which they would adapt the syllabus work to individual requirements

    6.3 Show dances arranged at Grade 2 (demi-character), Intermediate and Advanced 2 levels either danced by a pupil or themselves.

RULES AND RECOMMENDATIONS

A. Dress: as for Associate/Licentiate, refer to the Rule Book

B. Successful candidates may, at the discretion of the National Council, be invited to become examiners in the Cecchetti method, when vacancies occur.

C. Unsuccessful candidates may re-take this examination within twelve months from the date of the original examination – no upper time limits are set for - as long as one of the previous Examiners is present.

On successful completion of this assessment, the candidate will be awarded the Fellow qualification in Cecchetti Ballet Australia and C.I.C.B. – This will make the successful candidate eligible to use the initials 'F.C.B.A. - C.I.C.B.' and to train and enter candidates up to and including the Advanced 2.

If the successful candidate has previously chosen the Accredited Stream (Stream 1), they will also be eligible to train and enter candidates for all Teaching qualifications – Accredited or Non Accredited Stream.

Teaching Restrictions:

Upon successful completion of the Fellowship examination;
- may teach and enter students up to and including Advanced 2.
If the successful candidate has previously chosen the Accredited Stream (Stream 1), they will also be eligible to train and enter candidates for all Teaching qualifications – Accredited or Non Accredited Stream.

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