



CECCHETTI BALLET AUSTRALIA^{INC.}

A Member of Cecchetti International – Classical Ballet

VICTORIA BRANCH

ABN 97 112 665 180

2018 Lucie Saronova Memorial Award

***Silver Entrant**

***Gold Entrant**

***Please tick which is applicable**

Name: _____

Address: _____

Email: _____

Phone: _____ Age: _____ D.O.B: _____

Last Examination taken and date: _____

Teacher for Past 6 months: _____

Address: _____

Teachers - please ensure the following documentation is included with each entry:

- Report or Certificate from last examination
- Entry form for each candidate
- One cheque to cover all entries made payable to 'Cecchetti Ballet Vic'

Silver entrants must be prepared to perform both dances - as per the Victorian Enrico Cecchetti Medal Dances

Female & Male Gold entrants must perform Variation A: Act 1 Giselle, Peasant Pas de Deux, 1st Variation & select Variation B from solos listed overleaf. (Please indicate your choice by ticking box)

Gold entrants must submit their own CD for Variation B with their application form. This will be returned to them on the day of audition.

Please forward to:

Miss Sandra Allan

46 Woodlands Grove

Frankston South Vic 3199

No later than 29 March, 2018

I agree to hold blameless Cecchetti Ballet Victoria or any of their employees for any injuries or illness that may result from participation in this event.

Applicant Signature: _____ **Dated:** _____

Teacher's Signature: _____ **Annual Reg. ID:** _____

Female Repertoire (Please tick one)

La Bayadere

Composer: Minkus/Choreography: Petipa
1st Variation Shades
2nd Variation Shades
3rd Variation Shades
Gamzatti Variation

Paquita

Composer: Minkus/Choreography: Petipa
Any of the female Variations

Coppelia

Composer: Delibes/Choreography: St Leon
Swanhilda's Variation Act 3
Act 3 Prayer

The Nutcracker

Composer: Tchaikovsky/Choreography: Ivanov
Sugar Plum Fairy

Sleeping Beauty

Composer: Tchaikovsky/Choreography: Petipa
Lilac Fairy
Aurora Variation Act 3
Princess Florine
All Fairy Variations

Les Sylphides

Composer: Chopin/Choreography: Fokine
Waltz
Prelude

Male Repertoire (please tick one)

Giselle

Composer: Adam/Choreography: Perrot/Coralli
Act 1 Peasant Pas de Deux - 2nd Variation
Act 2 Albrecht's Variation

Paquita

Composer: Minkus/Choreography: Petipa
Either of the Male Variations

Sleeping Beauty

Composer: Tchaikovsky/Choreography: Petipa
Bluebird Variation Act 3
Prince Variation from Pas de Deux
Prince Desire Act 3

Napoli

Composer: Helsted/Choreography: Bournonville
All 3 Solo Variations from Act 3

Giselle

Composer: Adam/Choreography: Perrot/Coralli
Giselle's Variation Act 1

Flower Festival of Genzano

Composer: Helsted/Choreography: Bournonville
1st Female Variation

Don Quixote

Composer: Minkus/Choreography: Petipa
Kitri Act 3
Grand Queen of the Dryads Act 2

Napoli

Composer: Helsted/Choreography: Bournonville
All 3 Solo Variations from Act 3

La Esmeralda

Composer: Pugni/Choreography: Perrot/Petipa
Esmeralda's Variation

Swan Lake

Composer: Tchaikovsky/Choreography:
Petipa/Ivanov
Act 1 Pas de Trois 1st Variation
Act 1 Pas de Trois 2nd Variation

Don Quixote

Composer: Minkus/Choreographer: Petipa
Don Basilio Act 3
Grand Pas De Deux - Male Variation Act 3

Swan Lake

Composer: Tchaikovsky/Choreography: Petipa
Black Swan Male Variation
Pas de Trois Boy's Variation Act 1

Le Corsair

Composer: Drigo/Choreography: Petipa
Grand Pas de Deux Male Variation