

CICB Competition 2024

Cecchetti Team Australia: Selection & Awards

Team Australia

SELECTION & AWARDS

From these auditions, successful candidates at each level will have the opportunity to compete and represent Australia in the 2024 CICB International Competition.

Venue: Please note the Team Australia selection will be hosted by two States: Victoria and Western Australia. Refer to the website for venue details and registration links.

<https://www.cecchettiballet.org/teamaustralia-2024>

*Victorian registration and upload of music files are via Stardom only.

Entries open: Monday 22nd January 2024

Entries close: Sunday 10th March 2024 at 11:59 pm

Late entries: Up to Sunday 17th March 2024 at 11:59 (Additional fee of \$50; no entries will be accepted after this time).

Cost: \$125.00 (Plus a late fee of \$50.00 if after 10th March)

Guidelines for: CICB Competition 2024

The guidelines for the CICB International Competition in July are available to access at the website below:

<https://www.cecchetti.org/cecchetti-competition-2024/competitors-2/>

Guidelines for:

Cecchetti Team Australia: Selection & Awards

If you get chosen to represent Team Australia, then you will be required to participate in the CICB Competition in July 2024. Please note that the awards, prizes and scholarships might not cover entirely the expenses of the candidates, and it is up to each candidate to organise and cover the CICB Competition entry fees of \$225 USD, costumes, accommodation (2 options for competitors: Cook Hall or Haworth Hotel - [More info](#)), travel requirements and fees, flights, food, costumes etc.

Content to be Adjudicated for each division

- One classical ballet class, on stage, that is adjudicated and open to the teachers only, by admission.
- Classical ballet solo, from the approved repertoire, on stage.
- Solo of own choice, contemporary, or modern genre (hereafter known as contemporary). Barefoot or footwear; choreographer's choice.
- The performance length of contemporary solos is not to exceed 2 minutes.
- Competitors will perform both solos and adjudicated ballet class, before any selections are made for the finals.
- Competitors to perform solos in order of their performance number.

Costumes

- Costumes worn for the solos are the responsibility of each competitor, with footwear appropriate to the dance.
- Classical grooming and attire are expected for the classical class (solid colour).
- Costumes and dance attire should not be worn in public.

Technical Specification

- Competitors are responsible for supplying good-quality soundtracks for solos and variations.
- Please ensure you have the copyright to use the music for the competition.
- Due date to upload music: Sunday, 10th March 2024 by 11:59 pm

Format: .mp3

- No adjustments to soundtracks will be possible at the venue.

Admission to the General Public

- Family and friends are admitted for the solo performances only.

Tickets will be available for purchase in early April.

- Teachers are admitted for both the class and solo performances.

Tickets will be available for purchase in early April.

Guidelines for travel

- If you are selected to represent Team Australia, you are required to participate in the CICB Competition in July 2024.
- All competitors are responsible for having proper documents for travel to Holland, Michigan, U.S.A.

Repertoire List

Junior Division

Traditional Female Variations

- Coppelia (A. St. Leon) Act I Swanhilda 1st Act Variation
- Don Quixote (M. Petipa) Act II Cupid Variation
- Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Variation (either)
- Napoli (A. Bournonville) Act III Teresina's Variation
- The Sleeping Beauty (M. Petipa) Fairy of the Crystal Fountain
- The Sleeping Beauty (M. Petipa) Fairy of the Golden Vine
- The Sleeping Beauty (M. Petipa) Fairy of the Golden Glade Songbird
- The Sleeping Beauty (M. Petipa) Act III Silver/Florestan Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Variation (either)

Junior Division

Traditional Male Variations

- Coppelia (A. St. Leon) Act III Franz Variation
- Giselle (J. Perrot, J. Coralli) Act I Peasant Pas de Deux Male Variation
- Graduation Ball (D. Lichine) The Drummer Variation
- Harlequinade (M. Petipa) Harlequin's Variation
- La Fille Mal Gardee (Gorsky) Colas' Variation
- Napoli (A. Bournonville) Act III First Male Variation
- Swan Lake (M. Petipa, L. Ivanov) Act I Pas de Trois Male Variation

Senior Division

Traditional Female Variations

- Coppelia (A. St. Leon) Act III Swanhilda's Variation
- Don Quixote (M. Petipa) Act II Queen of the Dryads
- Don Quixote (M. Petipa) Act III Kitri's Wedding Pas de Deux Variation
- Flower Festival at Genzano (A. Bournonville) First Female Variation
- Giselle (J. Perrot, J. Coralli) Act I Giselle's Variation
- La Bayadere (M. Petipa) First Variation Shades
- La Bayadere (M. Petipa) Second Variation Shades
- La Bayadere (M. Petipa) Third Variation Shades
- La Bayadere (M. Petipa) Gamzatti's Variation
- La Esmeralda (M. Petipa) Act II Esmeralda's Variation
- The Nutcracker (Ivanov) Act II Sugar Plum Fairy variation
- Paquita (M. Petipa) Any Female Variation
- The Sleeping Beauty (M. Petipa) All Fairy Variations
- The Sleeping Beauty (M. Petipa) Act III Aurora's Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Princess Florine Variation
- Napoli (A. Bournonville) Any Female Variation
- Swan Lake (M. Petipa, L. Ivanov) Either Female Pas de Trois Variation

Senior Division

Traditional Male Variations

- Don Quixote (M. Petipa) Grand Pas de Deux Male Variation
- Giselle (J. Perrot, J. Coralli) Act II Albrecht's Variation
- Le Corsaire (M. Petipa) Act II Grand Pas de Deux Male Variation
- Napoli (A. Bournonville) Act III any of the three Male Variations
- Paquita (M. Petipa) Either Male Variation
- The Sleeping Beauty (M. Petipa) Act III Bluebird Variation
- The Sleeping Beauty (M. Petipa) Prince Désiré's Variation from Pas de Deux
- Swan Lake (M. Petipa, L. Ivanov) Act III Black Swan Pas de Deux Male Variation

Selected Team Australia Candidates

Selected candidate's registration to the CICB Competition in July 2024 will consist of the following:

- Copy of Passport and Visa to the U.S.A
- Form submissions
- Copy of Intermediate or Advanced 1 qualification certificate
- Bio submission (200-word maximum)
- Headshot 300 ppi (100mm X 100m)
- Provide your Instagram handle
- Upload of 2 music files in the specified format (TBA)
- Payment of application fee
- Submit a copy of bank transfer receipt for application fee payment