

## Licentiate Diploma - The History of Classical Ballet

### RULES APPLIED TO THE HISTORY EXAMINATION

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The History component of the Licentiate Diploma qualification is comprised of 6 essays to be submitted as a completed project.

The first five essays (of 1000-2000 words) each covering one topic from five of the supplied six subjects. The sixth essay (of 2000-3000 words) will be the candidate's choice of topic from the remaining subject (or the candidate may submit an abstract of 100-200 words on a topic of their choice which must be sent to the History Panel, via the National Office for approval).

For each of the 6 topics chosen by the Candidate, the candidates essays should provide 'who, what, why, where' for each topic.

Candidates **MUST** have their Mentor's approval to submit prior to submitting their completed projects.

#### **Marking Allocations:**

A result of 50% or higher must be achieved in order for the candidate to successfully achieve a result.

The 5 'short' essays will each be marked out of 25.

The 6<sup>th</sup> essay will be marked out of 75.

10% of each essays marks will be allocated to grammar, spelling, punctuation, Bibliography and attribution Evidence of Plagiarism will result in papers being returned to the candidate unmarked and no refund will be offered.

Upon application to the National Office the candidate will be provided with:

1. Contact details of their State Mentor
2. A list of 6 History Subjects and corresponding topics
3. A list of History books held at the National Office which may be borrowed (refundable deposit must be left) and relevant reference guide
4. Annual completion dates and Assessment time table
5. Assessment Strategy

#### **Details of the Assessment Strategy.**

1. Candidates must advise the National Office of their intention to submit their papers by **July 1<sup>st</sup> of the year of Submission**. Failure to advise by this date will result in the candidate waiting until the following year for Assessment.
2. If submitting papers in hardcopy, candidates **MUST** submit in triplicate. If submitting papers in softcopy, candidates **MUST** submit as a PDF file.
3. Candidates **MUST** include a 'footer' on ALL papers for assessment in the following format: **Candidate membership # - Paper title. Candidates MUST not include their name on any of their papers for submission.**
4. Submission date: 14<sup>th</sup> September of the year of submission.
5. Final result of the Licentiate Diploma examination is on the completion of both History and Anatomy components.
6. The papers are assessed by dual Assessor allocated by the History/Anatomy Panel.
7. Where discrepancies occur in assessment of the essays, the Panel reserve the right to 'call-in' a third Assessor to mark the paper. The candidate is to bear the cost of this third assessor.

8. All costs relating to one on one sessions with the Mentor, are the responsibility of the candidate – these costs are not covered in the examination fee.
9. Should the candidate be unsuccessful in either part of this project, they are permitted to reattempt the unsuccessful part again in the future at additional cost.
10. No correspondence will be entered into regarding assessments.