

Programme – Friday 8th July

“Celebrating the Artist within”

Part 1

Welcome to Country

Presenter: Matthew Doyle, Representative of Bidjigal and Gadigal peoples of the Eora nation

Opening Address and Welcome - State Organisers

Illumination – “The Theory and Practice of Classical Theatrical Dancing” in the spotlight

Narrator Alan Dearth

Students costumed by our sponsors Bloch

Costume or uniform? – Alexis Dolinoff and his time Down under and above

Presenter Anne Butler

Part 2

Grade 3

(A coaching class with an emphasis on the development of artistry)

Presenter Jane Moran

Pianist Franz Weindl

Students costumed by our sponsors Energetiks

Part 3

The Pointe programme (Part 1)

Presenter Maggie Lorraine

Pianist Franz Weindl

Students costumed by our sponsors Energetiks

Closing Tableau

Choreographed by Jane Moran and Dianne Pokorny

Programme - Saturday 9th July

"Celebrating the Artist within"

Part 4

Opening Tableau

Choreographed by Emma Moran

Advanced 1

(A coaching class with an emphasis on the development of artistry)

Presenters Dianne Pokorny and Robyn Ross

Pianist Franz Weindl

Students costumed by our sponsors Energetiks

Nurturing the young artist within

Presenter Elizabeth Ann Roberts

Part 5

The Pointe programme (Part 2)

Presenter Maggie Lorraine

Pianist Franz Weindl

Students costumed by our sponsors Energetiks

Part 6

A Coaching class

(Repertoire from the Lucie Saronova Awards dances syllabus) Presenter

Lucinda Dunn OAM

Pointe shoes by our sponsors Bloch

Part 7

Culmination – illustrating developments in the syllabus using the

Cecchetti Days of the Week

Presenter Robyn Ross

Pianist: Franz Weindl

Students' leotards by our sponsors Bloch

Cecchetti : a film by Molly Lake and danced by Ozkan Aslan

(Molly Lake was Director of the Ankara Conservatory at the time of filming)

Closing Tableau

Choreographed by Emma Moran