

# THE 43RD VICTORIAN CECCHETTI CHOREOGRAPHIC COMPETITION 2024

Cecchetti Ballet Victoria



DATE: **Sunday 21<sup>st</sup> April, 2024**

CLOSING DATE: **Friday 5<sup>th</sup> April, 2024**

VENUE: Coburg High School

ADJUDICATOR: To Be Advised

ALL ENTRIES  
AND ENQUIRIES TO: **Lily Tydell**  
[Email: lily@lilydancestudios.com.au](mailto:lily@lilydancestudios.com.au)

## TIME LIMITS & ENTRY FEES

### SOLO'S

#### ENTRY FEE \$20

All Age Groups

**Time Limit** 3 Minutes

### IMPROVISED SOLO

#### ENTRY FEE \$18.00

6,9,13 years & under

13 years & over

**Time Limit** 1 Minute

**Time Limit** 1.5 Minutes

### VCE SOLO

#### ENTRY FEE \$20.00

Open to 2023 – VCE or VET Dance Students ONLY

One solo only to be performed – Composition (VCE)

*\*Candidates may provide a Statement of Expressive Intention to submit to adjudicator on the day*

**Time Limit** 4 Minutes

### DUO & TRIO

#### ENTRY FEE \$15.00 PER PERSON

All Age Groups

**Time Limit** 4 Minutes

### TROUPES/QUARTET (5+ DANCERS)

#### ENTRY FEE \$10.00 PER PERSON

Any Age – Any Style

**Time Limit** 4 Minutes

### CHAMPIONSHIP SECTIONS

#### ENTRY FEE \$20.00 PER PERSON

Championship Improv

**Time Limit** 5 Minutes

### DOOR ENTRY

ADULTS - \$15

CHILDREN - \$5

*\*Candidates will be issued with a Competitors Pass on the day.*

**VICTORIAN CHOREOGRAPHIC COMPETITION  
RULES AND REGULATIONS**

1. All dances must be Choreographed by the Competitor/s.
2. Entry forms not signed by a registered paid-up teacher/member of Cecchetti Ballet will not be accepted.
3. Time Limits for each section must be observed, competitors must comply with the times stated on the schedule. A dance may be shorter than the time limit but shall not exceed it or competitors will not be eligible for a prize. All routines will be timed and this rule will be strictly enforced, if a performer's music goes overtime, they will perform for a critique only.
4. MUSIC must be supplied by the competitor on a USB. There should be no other music on the USB only one track in its correct format. USBs must be in a small sandwich type seal bag with the competitors name, age group and dance category or will not be accepted on the day. PLEASE NOTE no responsibility is taken by the organiser of any USB or device related problems ie. Jumps in the music, pauses or if the song is in the wrong format. It is strongly suggested students bring a second back up copy of the music with them on the day. iPhone could be used if necessary but must be turned to Aeroplane mode if using iPhone.
5. COSTUMES may be worn but *marks will not be gained for wearing costumes for this event*. No costumes are allowed for Improvised Sections. Competitors must wear plain class wear, exam style leotard (any colour) same colour skirt or half tutu is OPTIONAL for the Improv Ballet Solo. Black Jazz pants/leggings (3/4 or full length) black bike shorts with a plain class leotard of any colour for Jazz Improv section is acceptable. NO TRACKSUITS OR HIP HOP ATTIRE PLEASE. \*No large or fancy headgear are to be worn for Improv sections other than a ballet ribbon or comb. Candidates may wear their hair in a very neat Ponytail for Jazz Improv.
6. The AGE limit is to be taken from 1<sup>st</sup> January 2024. In case of a query of a competitor's age, a birth certificate will be required to be produced to the committee.
7. The CHOREOGRAPHER'S AGE determines the section or age group for which a group/quartet/duo/trio are entered. If everyone choreographs the item together then the age of the oldest member of the group determines the section.
8. A TROUPE consists of Five or more performers at this event.
9. No entry fee will be refunded after the entry has been accepted and competitors are not entitled to refunds in cases of non-appearance, illness, or injury.
10. Booking on the day is the competitor's responsibility. Please highlight your name on the A3 sized program on the Booking In Table. All USBs are to be handed in when booking in. Please cross out in pen any items you will NOT be appearing in.
11. Please ensure that all details are PRINTED clearly, and all questions answered on the Entry Form. Teachers must sign each student's Entry Form to affirm that entrants from your dance school have

choreographed their own work. Teachers will also need to check that all Entry Forms are correct prior to sending. All VCE solo entries must have the secondary VCE Dance teacher's signature if only entering this section. Entry Forms not signed, will not be accepted.

12. The decision of the ADJUDICATOR is final and no discussion or correspondence can be entered into. No person may communicate with the Adjudicator during the competition under any circumstances.
13. All Competitors enter and dance at this competition at their own risk. We take no responsibility of lost property at the venue.
14. If ABSENT when called, a competitor shall be liable to disqualification. All competitors must appear in order in which their names appear unless advised by the Organiser.
15. PROTESTS - Any complaint made by an individual against the organisation or the adjudication of the event must be made in writing giving the complainant's full name and address, and shall be lodged with the organiser within 30 minutes of the Adjudicator's Decision having been announced. Such complaint must be accompanied by a \$20 fee which is non-refundable if the complaint is deemed frivolous.
16. INFRACTIONS OF THE RULES shall be dealt with by the Organiser whose decision is Final.
17. ADJUDICATION shall be arranged by the Organiser who has the right to appoint any qualified person as Adjudicator, whether that person has been previously named. DETAILED REPORTS by the Adjudicator will be available for all competitors at the Booking In Table. Any Critique Sheets left behind will be disposed of. It is the responsibility of the Competitor or parent to collect them.
18. In the event of there being an INSUFFICIENT NUMBER of entries for a section, the Organiser has the right to delete or combine any such section.
19. PROPS are limited to those which can be carried on stage by the Competitor. No fresh fruit, flowers or vegetables are permitted. NO NAKED FLAMES, candles or similar are permitted.
20. TROPHIES will be presented for the '**Adjudicators Award**' and '**Aggregate Winners**' in each group except for Open Age. In the Open Age section, only an Adjudicator's Award is given. The 'Lynda Mathis Memorial' Teachers Aggregate is determined by the overall placing's throughout the day of the competitors. Medals are awarded to all place getters in solo sections ONLY. Ribbons will be given to all duos, trio, troupe sections and Honourable Mentions in all sections.
21. COMMUNICATION with the Adjudicator or Organiser regarding judging decisions by Competitors, Teachers or other interested parties during the competition is absolutely PROHIBITED.
22. **AUDIENCES** are welcome and you are encouraged to attend the venue during the competition. **VIDEOS, CAMERAS OR MOBILE PHONE CAMERAS** are NOT permitted to be used in the auditorium or backstage. This contravenes privacy laws and offenders will be removed. The Cecchetti Choreographic Competition is committed to the safety and well being of all its competitors and audience members.

Our competition recognises the importance of our responsibility that our environment is a safe place, therefore we will not tolerate any unlawful behaviour such as bullying, harassment and vandalism. We expect all competitors and spectators to conduct themselves in a respectful manner side stage/backstage, within the dressing rooms and in the auditorium. Anyone who is found not complying will be asked to leave the premises.

23. EACH SCHOOL participating in this event is asked to assist with ONE job towards the running of this competition. Assistance of a dance school volunteer is needed for Back Stage and Dressing Room Assistants, door keeping, Booking In Table and Canteen.
24. Entry Forms must be completed neatly with clear writing or students may be entered in the wrong section or have incorrect email address or misspelt name in the program. Clearly indicate your section number and duo, trio and troupe members names and details can be listed on the reverse of the entry form if required.
25. ANY DISAGREEMENT of a complaint in connection with the organisation of this competition and/or rules and regulations must be lodged in writing to the Secretary of the Cecchetti Ballet Victoria – Nina Dungan, 11 Violet Street, Brighton East Vic 3187



## SECTIONS

### SOLOS

#### 6 Years & Under Solo

- 98 Jazz Improvisation
- 99 Ballet Improvisation
- 100 Own Choice Ballet Solo-Classical, Character or Neo Classical
- 101 Jazz Solo

\* If insufficient numbers in this age group, then sections will be combined with the 9 years & under

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#### 9 Years & Under Solo

- 102 Classical Ballet
- 103 Demi Character
- 104 Jazz
- 105 Neo Classical or Contemporary
- 105 (b) Hip Hop
- 106 Ballet Improvisation
- 107 Jazz Improvisation
- 107(b) Contemporary Improv

#### 9 Years & Under Duo – Trio

- 108 Classical, Neo, Contemporary or Character
- 109 Jazz or Hip Hop

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#### 12 Years & Under Solo

- 110 Classical
- 111 Demi Character
- 112 Jazz
- 113 Neo Classical or Contemporary
- 113(b) Hip Hop
- 114 Ballet Improvisation
- 115 Jazz Improvisation
- 115(b) Contemporary Improvisation

#### 12 Years & Under Duo - Trio

- 116 Classical, Neo, Contemporary or Character
- 117 Jazz or Hip Hop

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#### 15 Years & Under Solo

- 118 Classical Ballet
- 119 Demi Character
- 120 Jazz
- 121 Neo or Contemporary
- 121(b) Hip Hop

#### 13 Years & Over Solo

- 122 Ballet Improvisation
- 123 Jazz Improvisation
- 123(b) Contemporary Improvisation
- 124 VCE/VET Solo

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#### 13 Years & Over Duo -Trio

- 125 Classical, Neo, Contemporary or Character
- 126 Jazz or Hip Hop

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#### Open Age 16 Years + Solo

- 127 Own Choice Solo – Classical or Character
- 128 Neo Classical or Contemporary
- 129 Jazz
- 129(b) Hip Hop

#### Any Age – Troupe 5+ Dancers

- 130 Any Age or Style
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**SPONSORSHIP FORM 2024**

**SPONSOR A SECTION**

*Victorian Cecchetti Choreographic Competition*

By Sponsoring a section, we are happy to promote a small business, dance school or individual in our program.  
We would be grateful if you could sponsor a Section or Prize.

**NAME:** .....

OR

**DANCE SCHOOL OR BUSINESS NAME:**

.....

I would like to sponsor a section or award for the 2024 Victorian Cecchetti Ballet Choreographic Competition

Please list below the section or age group you wish to sponsor.

.....

I am happy to donate or sponsor a section to the amount of \$ .....

Payment to be made via EFT with the reference CCC24 Sponsorship  
Cecchetti Ballet Victoria – BSB: 063 145 Account: 1023 2831

SIGNATURE .....

Cecchetti Ballet Victoria thanks you for your kind donation 😊



## 2024 CHOREOGRAPHIC COMPETITION ENTRY FORM

Entries must be accompanied by full entry fee.

EFT to: Cecchetti Ballet Victoria – BSB: 063 145 Account: 1023 2831

Please reference with your name CCC (name of Candidate) eg. CCCSophieB – Email proof of payment to the Organiser.

Solo Section Number ie: 111	Duo, Trio Troupe Section Number	Age Group ie: 12yr under Age as 1/1/24	Section Title ie: Neo Classical	Entry Fee ie: \$20
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
			<b>TOTAL FEES:</b>	

**CHOREOGRAPHERS NAME:** .....

**DUO-TRIO PARTNERS NAME:** .....

**POSTAL ADDRESS:** .....

**POSTCODE:** ..... **CONTACT PHONE NO:** .....

**EMAIL** (Please type or write clearly) .....

**DATE OF BIRTH:** ..... **AGE** (as of 1<sup>st</sup> January 2024) .....

**CECCHETTI BALLET TEACHER/S** – Please list your child’s main Cecchetti teacher if more than one

**NAME:** ..... **PHONE:** .....

**DANCE SCHOOL NAME:** .....

Cecchetti or VCE teacher - please sign to confirm that: ‘To the best of my knowledge this is my Student’s Own Work.’

**SIGNATURE:**..... **DATE:** ...../...../.....

**CECCHETTI CHOREOGRAPHIC COMPETITION  
VOLUNTEER HELP LIST  
2024**

Every dance school entering students at this Competition must participate in helping during the day. Any assistance would be appreciated either morning or afternoon, even if it's for a small section. Thank you 😊

<b>8.30 – 12.00</b>	<b>8.30 – 12.00</b>	<b>8.30 – 12.00</b>	<b>8.30 – 12.00</b>	<b>8.30 – 12.00</b>
<p><b>Front of House &amp; Auditorium</b></p> <p><i>TASK: Directing spectators into the Auditorium</i></p> <p>Name: .....</p>	<p><b>Front of House</b></p> <p><i>TASK: Directing Competitors to dressing room.</i></p> <p>Name: .....</p>	<p><b>Adjudicators Assistant</b></p> <p><i>TASK: Collecting Crit Sheets from desk and providing refreshments.</i></p> <p>Name: .....</p>	<p><b>Bio Box Music Runner</b></p> <p><i>TASK: Running between booking table &amp; bio box</i></p> <p>Name: .....</p>	<p><b>Side Stage Entry</b></p> <p><i>TASK: Runner between announcer &amp; dressing room. Assisting with Improv Sections.</i></p> <p>Name: .....</p>
<b>12.00 – 4.00</b>	<b>12.00 – 4.00</b>	<b>12.00 – 4.00</b>	<b>12.00 – 4.00</b>	<b>12.00 – 4.00</b>
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