

ASSOCIATE DIPLOMA PART 1 MARKING CRITERIA

1. Knowledge of the content and development from Primary to Grade 3 15 MARKS

- Knowledge of the syllabus
- Understanding of the development of the Syllabus
- Understanding Cecchetti principles and application

2. Analysis and understanding of movement 15 MARKS

- How to execute a movement
- Dynamics of the movement
- An ability to create an unseen enchainment

3. Observation of general and individual faults 15 MARKS

- An ability to recognise faults
- An ability to correct faults
- Recognising differing physiques

4. Communication to the student, pianist and examiners. 15 MARKS

- An ability to communicate with suitable tonal (vocal) qualities
- An ability to communicate the corrections
- An ability to communicate musicality and artistic qualities
- Clear and encouraging communication skills

5. Teaching Methodologies 15 MARKS

Suggestions:

- direct learning (teacher to student)
- in-direct learning (teacher using teaching aids, props, visual aids etc.)
- student lead learning (student to student)

6. Musicality and Quality of Movement 15 MARKS

- An ability to count any exercise, demonstrating the correct tempo, accents and quality required and be conversant with the varied ways in which the music can be counted
- Use of musical phrasing to enhance a movement
- Awareness of musical elements (rhythm)

7. Maestro Cecchetti and his method 10 MARKS

- Structure
- Content