

# VALRENE TWEEDIE



## SCHOLARSHIP FUND APPLICATION FORM

### **CANDIDATE CRITERIA**

Minimum age: 15 years as at November 30<sup>th</sup> 2022

Maximum age: 20 years as at November 30<sup>th</sup> 2022

Candidates must have passed at a minimum the Cecchetti Advanced 1 examination.

The application form must be signed and submitted by a \*Registered Cecchetti Teacher who must be a financial or Life Member of Cecchetti Ballet Australia <sup>INC.</sup>

\*Reference throughout this document to Cecchetti Teachers, refers to the above.

Candidates must submit 2 signed original references along with their application one of which must be from a \*Cecchetti Teacher.

#### **NAME OF CANDIDATE**

Address

#### **CANDIDATES RESIDENTIAL ADDRESS & CONTACT DETAILS**

City

State

Postcode

Mobile

Email

#### **CANDIDATES DATE OF BIRTH**

Please enclose a certified copy of birth certificate



***Please state the purpose for which you are applying for assistance, i.e. airfare, travel, accommodation, school fees, audition tours or the like.***

***If applicable, please supply the name of the full-time vocational school and a copy of the acceptance letter from the institution.***

*Check if you have attached a letter*

## **CECCHETTI BALLET TRAINING**

***\*Cecchetti Teacher(s) whose name appears on the application form or name of ballet school.***

<b><i>Cecchetti Intermediate</i></b>	Gained		Result		Trained by	
<b><i>Cecchetti Advanced 1</i></b>						
<b><i>Cecchetti Advanced 2</i></b>						
<b><i>Enrico Cecchetti Diploma</i></b>						

***Further training***

***Highest level of academic qualifications***

***Statement by applicant in 50 words or less to support their application, please include your future plans regarding a professional dancing career:***

***I declare that all information provided in my application is true and correct. I have read and I understand the conditions.***

***Applicants Signature***

Date

***Parent(s)/Legal guardians Signature***  
(If applicant is under 18 years of age)

Date

***Testimony by \*Cecchetti Teacher supporting this application.***

**Name of \*Cecchetti  
Teacher (as per above):**

**Signature of \*Cecchetti  
Teacher:**

**Cecchetti Teacher(s)  
Annual ID #**

### **Application Check List**

Completed & Signed Application form

2 Letters of Reference; one of which must be a Cecchetti teacher

3 Photographs – in leotard & tights – no skirt or costume **MUST BE IN JPG FORMAT**

- front view – 1<sup>st</sup> position
- side view – parallel
- back view – parallel

1 Photograph in costume – suitable for publicity **must be in jpeg or tiff format**

MP4 of 2 solo performances – 1 classical and 1 contemporary of 3 minutes maximum duration

Certified copy of birth certificate

Copy of letter of acceptance at full time vocational school if applicable

## **FOR THE PURPOSE OF THE 2 SOLO PERFORMANCES THE FOLLOWING RULES APPLY**

### **DRESS CODES**

#### **Repertoire solo en pointe**

Females: leotard with the option of a half tutu or romantic (unadorned)

Males: basic leotard & leggings or unitard

#### **Contemporary solo**

Females: leotard or unitard (unadorned). Tights and footwear optional

Males: basic leotard & leggings or unitard (unadorned), footwear optional

### **VIDEO FOOTAGE GUIDELINES**

Video footage must be taken within the dance studio.

Stage or competition performance footage is unacceptable.

Candidates should take care to ensure they contrast their clothing with any backdrops used for better visibility.

Do not take video in the mirror, so that the dance is in reverse.

Ensure the lighting is good and complimentary to the dancer.

### **MUSIC**

Music; either orchestral or piano music.

### **CLASSICAL SOLO SELECTIONS**

Candidates are required to perform 1 solo from the following Repertoire list for their Classical performance.

Females

Sleeping Beauty—Aurora Variation

Don Quixote—Kitri

La Bayadere—Kingdom of the Shades—Cabriole Variation Swan

Lake—Pas de Trois—1st Variation

Swan Lake—Pas de Trois—2nd Variation Les

Sylphides—Waltz

Males

Giselle—Peasant Pas de Deux—1st Variation

Giselle—Peasant Pas de Deux—2nd Variation

Sleeping Beauty—Prince Desire Giselle—Albrecht Variation

Don Quixote—Don Basilio

Swan Lake—Pas de Troise—Boys Variation

#### **Contemporary Solo:**

Maximum performance time commences from beginning of solo, not beginning of music.

I,

Applicants name

agree that should I be successful in my application for The Valrene Tweedie Scholarship, to adhere to the following conditions:

- Scholarship recipients will be expected to submit a written report to National Council upon completion of their scholarship. We also ask for a brief video for publicity purposes which may be posted on our social media platforms and published in the Cecchetti newsletter.
- Cecchetti Ballet Australia <sup>Inc.</sup> reserves the right to use recipients' photographs and name in any Cecchetti Ballet Australia <sup>Inc.</sup> publicity.

***Applicants Signature:***

Dated:

***Parent(s)/Legal guardians  
Signature***

(If applicant is under 18 years of age)

Dated:

We recommend using the latest version of Adobe Acrobat Reader to fill and sign the application.

All applications are to be sent to [secretary@cecchettiballet.org](mailto:secretary@cecchettiballet.org)

When sending large files please provide a link within your email.

**PLEASE NOTE VIDEO FOOTAGE IS NOT TO HAVE THE NAME OF CANDIDATE DISPLAYED . CLEARLY IDENTIFY NAME AS PART OF THE FILE NAME ONLY.**